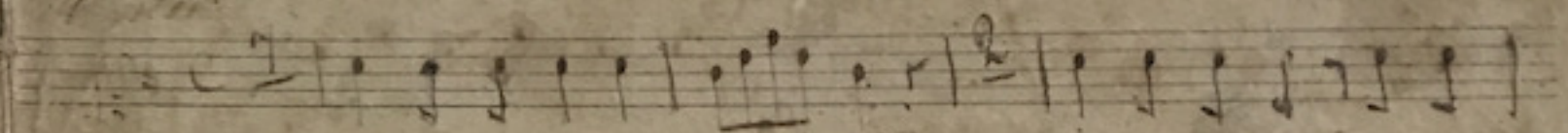


Stylus

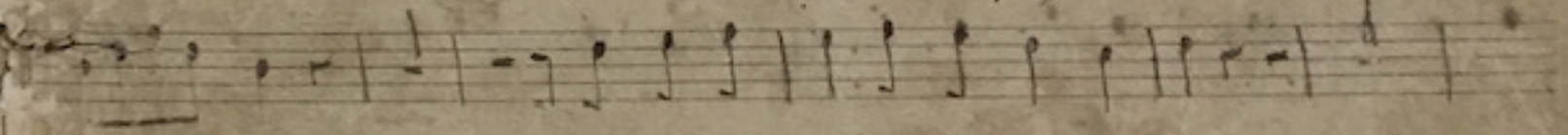
Proprio

Graviter

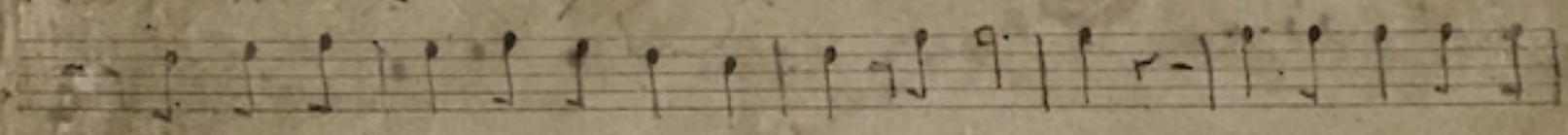
4. m. 10



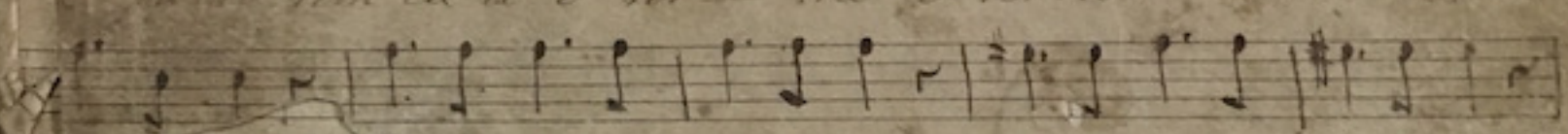
Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et



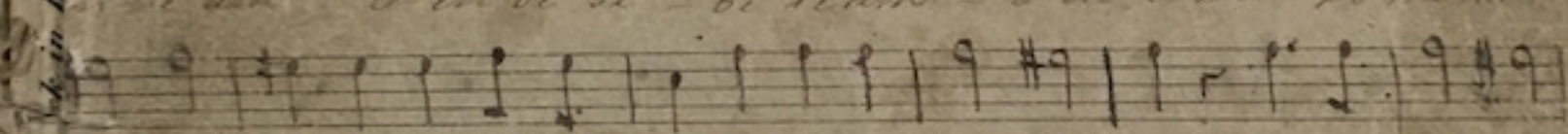
ter-rae, fac-to-rem coe-li et ter-rae



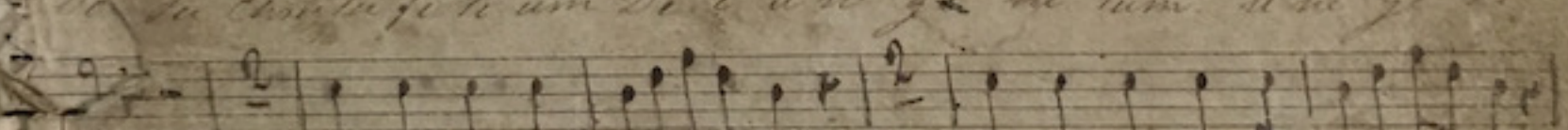
fac-to-rem coe-li et ter-rae et ter-rae vi-si-bi-li-um



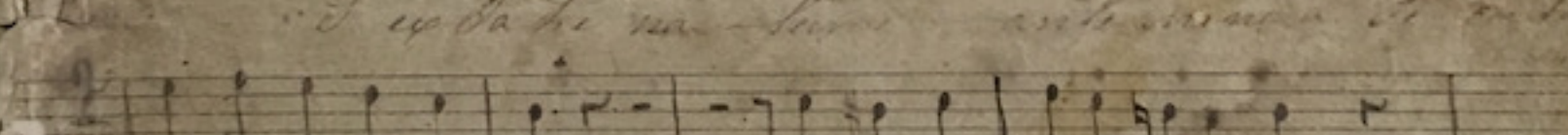
et in-vi-si-bi-li-um, et in-um Do-mi-num



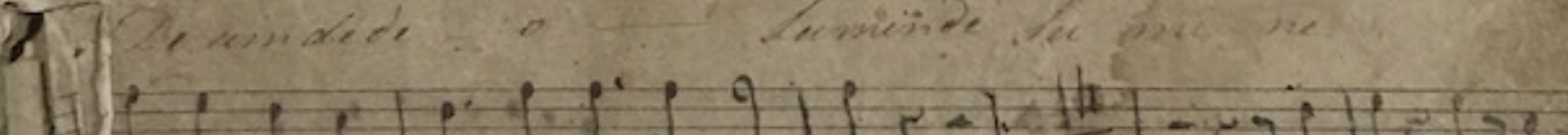
De-i su-per-ni-fi-li-um De-i u-ni-ge-ni-tum, u-ni-ge-ni-



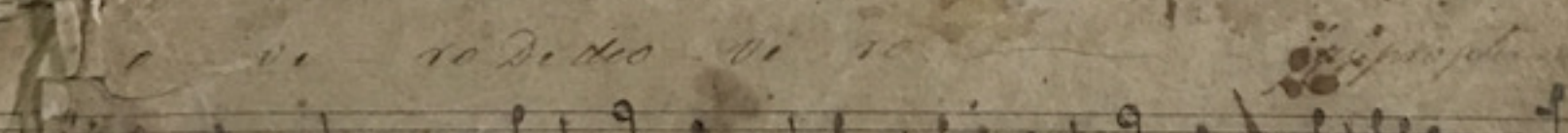
et ex Pa-tre na-tum, con-sub-stan-tia-lem Pa-tri



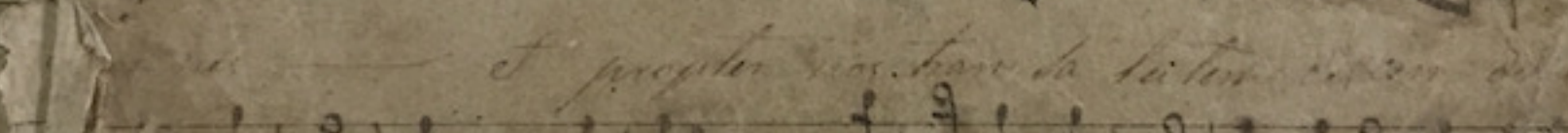
De-i unde de-i, de-i, de-i, de-i, de-i, de-i, de-i, de-i



et ex Pa-tre na-tum, con-sub-stan-tia-lem Pa-tri



et ex Pa-tre na-tum, con-sub-stan-tia-lem Pa-tri



et ex Pa-tre na-tum, con-sub-stan-tia-lem Pa-tri



et ex Pa-tre na-tum, con-sub-stan-tia-lem Pa-tri

Larghetto

Et in car na - tus est

Et in car na - tus est - - - ho mo fa ctus

est hic ho mo - fa ctus est fa ctus est fa ctus est

Largo

Cru ci - fi xus

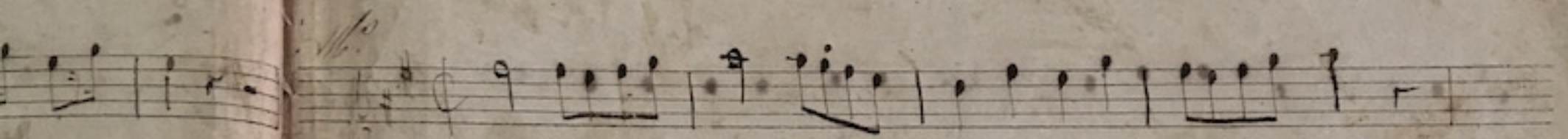
E ti am pro no bis - - Cru ci fi xus E ti am

no bis sub Pon ti o Bi la to sub Pon ti o Bi la to sub Pon ti o Bi la to

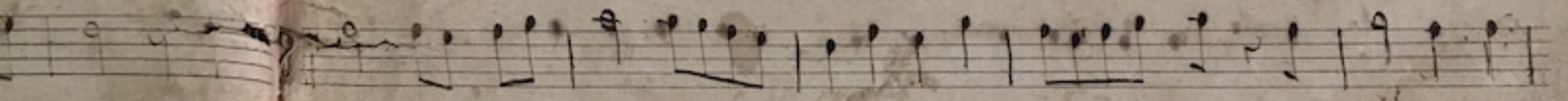
Bi la to sub Pon ti o Bi la - to - - -

Adagio - - - *Adagio* - - -

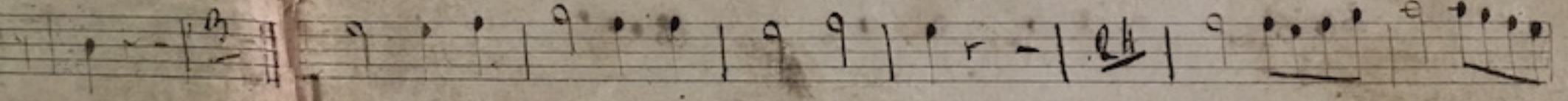
est de pul sus esta de pul sus de pul sus est



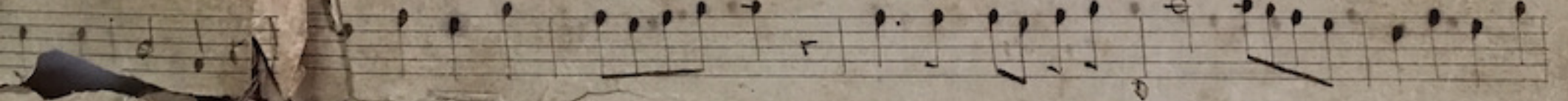
tus est Et re-sur-re-xit - et re-sur-re-xit



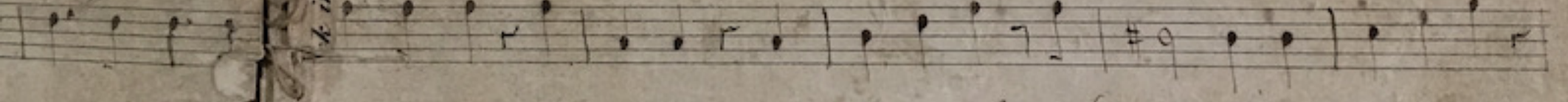
factus ter-ti-a-di-o - ter-ti-a-di-o se-cun-dum scri-



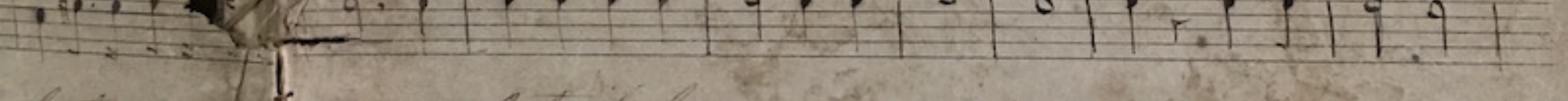
ptur est tu sa-se-cun-dum scri-p-tas. Cuius re-gni



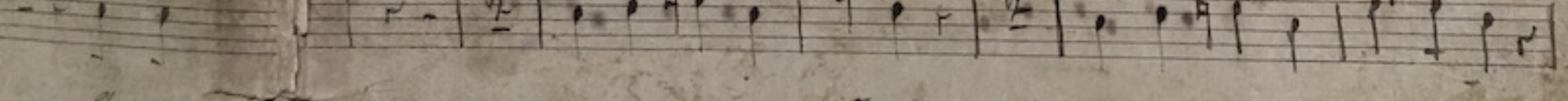
con-se-ci-nis - et in spi-ri-tu san-cto san-cto



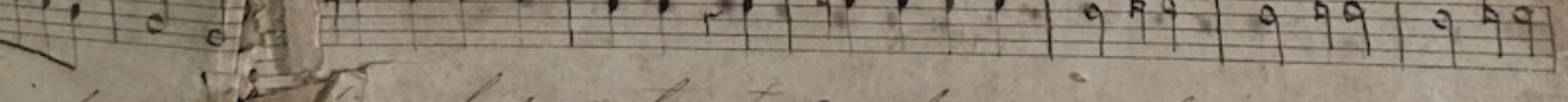
Et ti-am Do-mi-nu-m et vi-vi-fi-can-tes et vi-vi-fi-can-tes



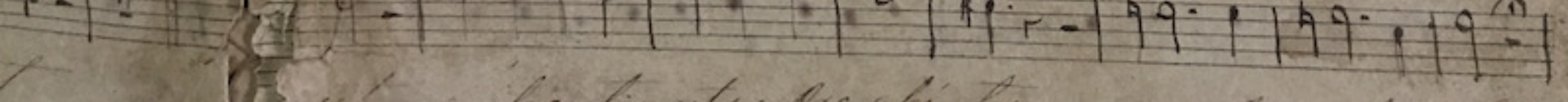
la-ti-sol-lon-em qui ex Pa-tre fi-li-o que-pro-ce-dit qui-pro-ce-



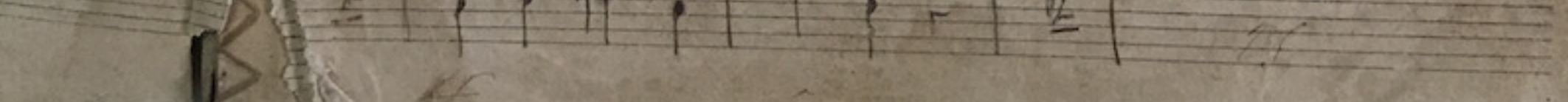
-dit qui ex Pa-tre Pa-tre fi-li-o



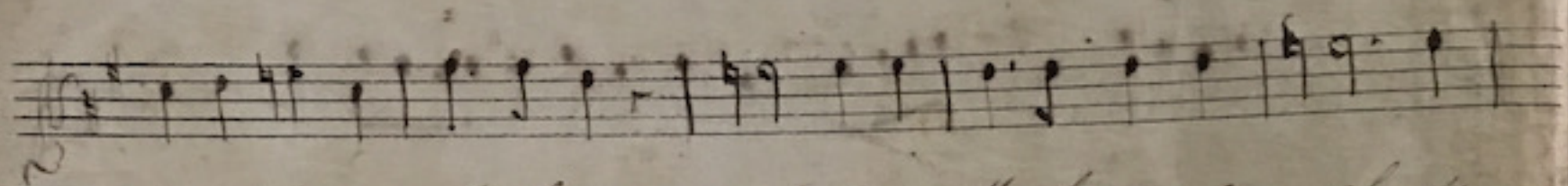
se-pul-ch-ro re-sur-ra-tur et cum glo-ri-a cae-lis qui ho-mi-nes



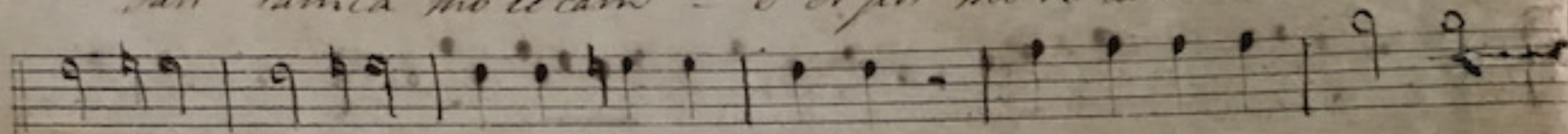
et qui lo-cu-tus est per pro-ph'e-tas - per pro-ph'e-tas



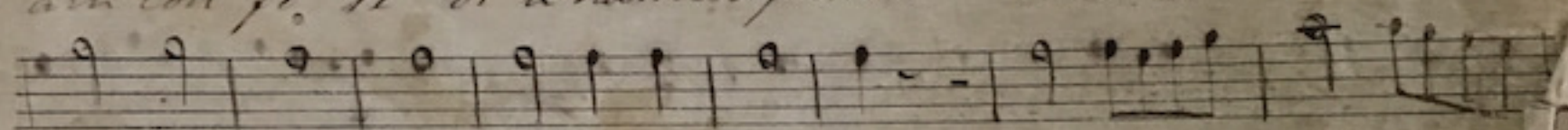
Et -



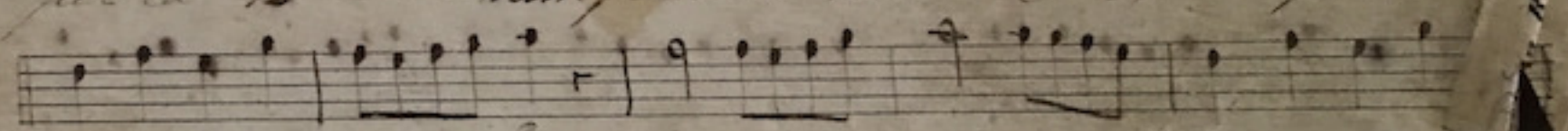
San tam ca tho li cam - et A po tho li cam le - do se



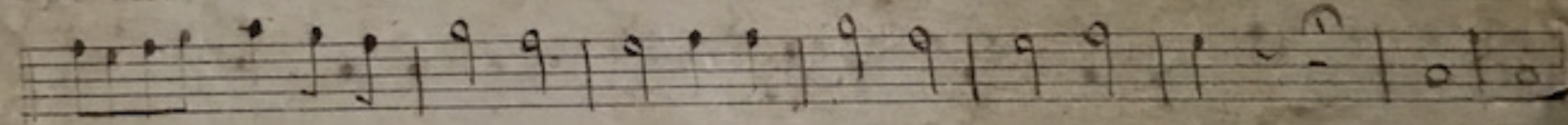
am con fi te or u num Ba pti sma - in de mi sti o nem



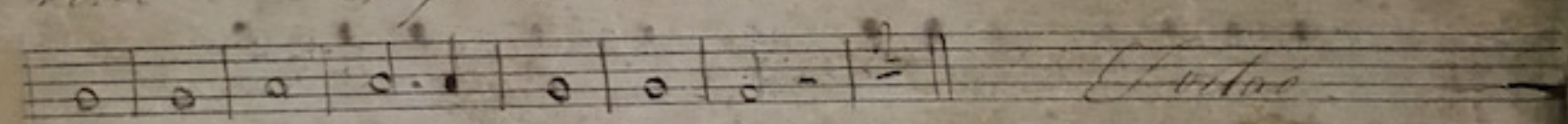
pe c ca to - rum pec ca to rum - Et ex pec to



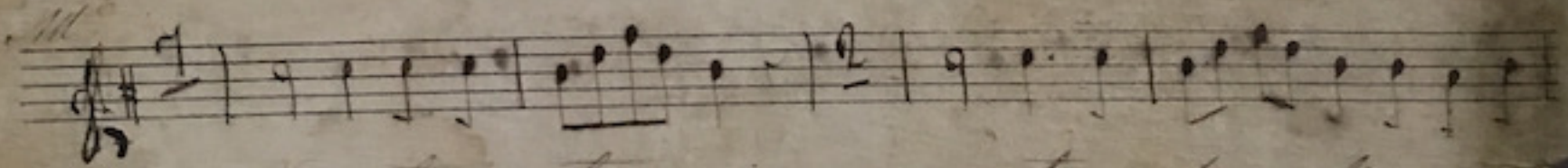
re sur re cti o nem - Re sur - re xi



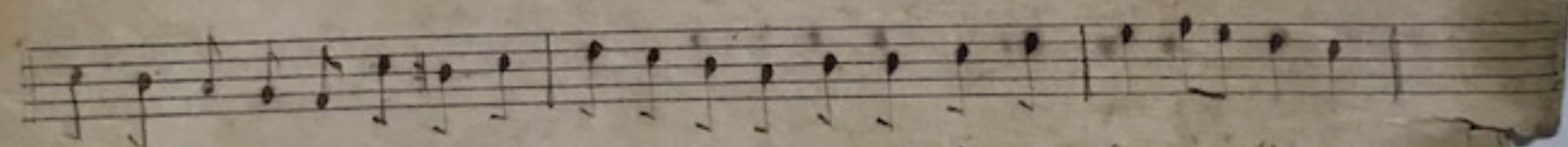
nam - et ex pec to - re sur re xi om ni um



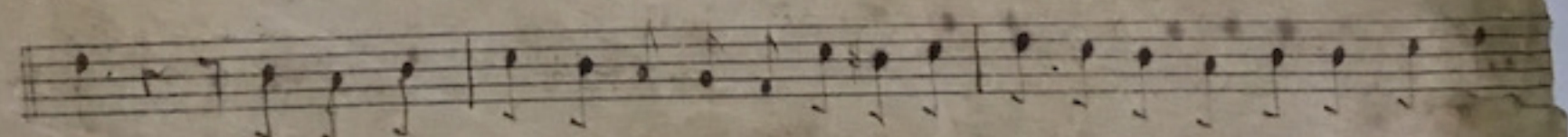
et vi tam ven tu ri sae cu li a men



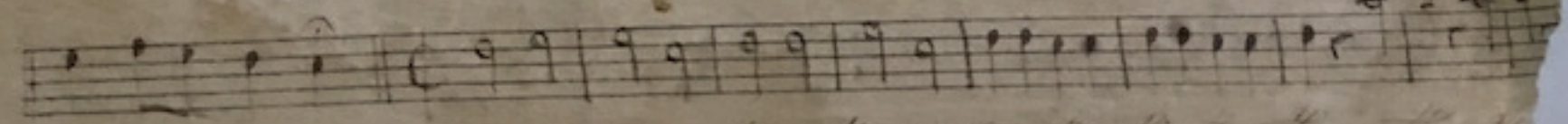
Et vi tam ven tu ri sae cu li a men



men -



men -



men -

Sanctus Dominus Deus Sabaoth - Sanctus //

Dominas ~ Dominus Deus Sabaoth ~ Qui sunt caeli et

terra Ethioptica et terrae gloriæ - tu - a - ca - li -

Tex na I Tex na I Tex na

La ma in up al sisto sona in up cal - Sis ho so ma in up

El Sirho Sa-na in ux. cel Sirho Sa-na in ux. cel Sirho Sa-na in ux.

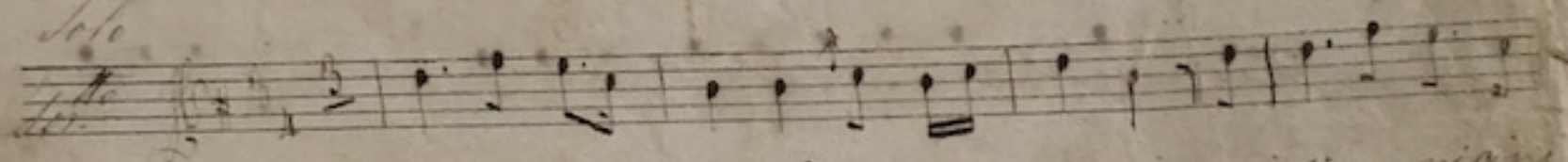
cel - ses ho sa na in ex cel ses ho sa nainex cel ses ho

inuy cel siy ho sa na inuy cel siy ho sa na inuy cel siy inuy

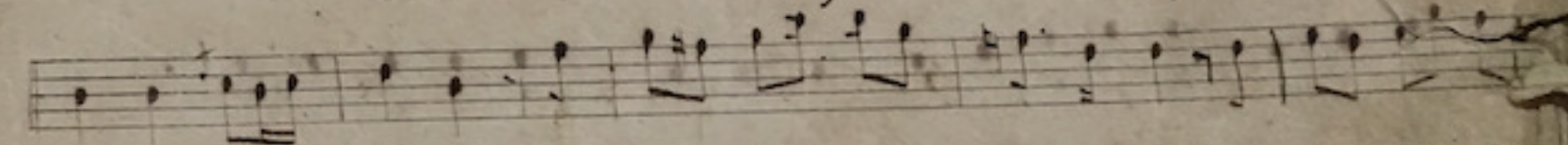
col sis inu col - sis inu col - sis inu col

mis cel - lu

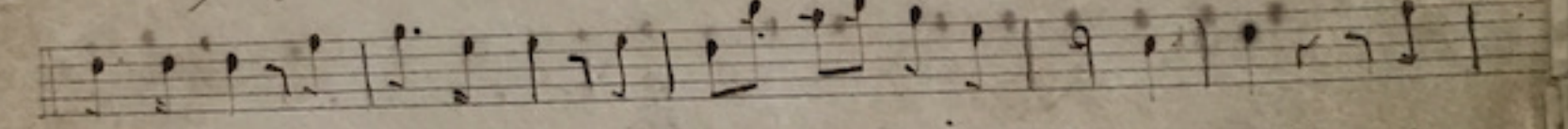
Solo



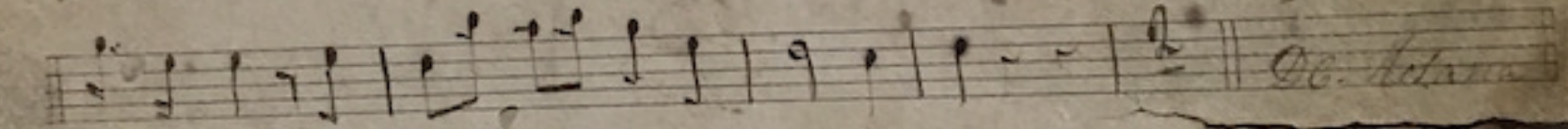
Be - ne - dictus qui - ve - ni qui ve - ni qui



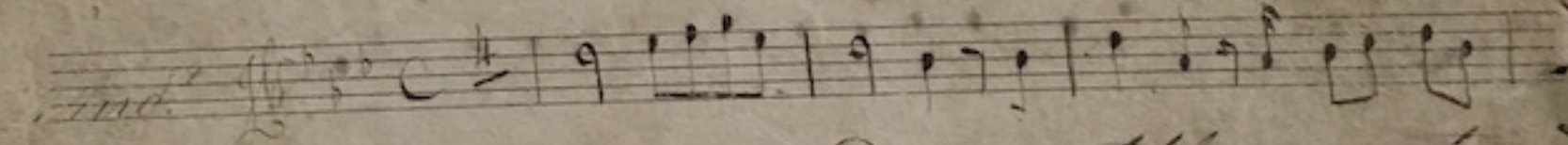
ve - ni qui ve - ni in no - mi - ne - Do - mi - ni in no - mi - ni



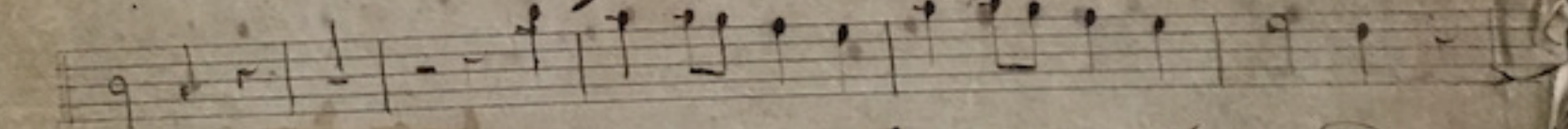
Do - mi - ni in no - mi - ni in no - mi - ni Do - mi - ni in



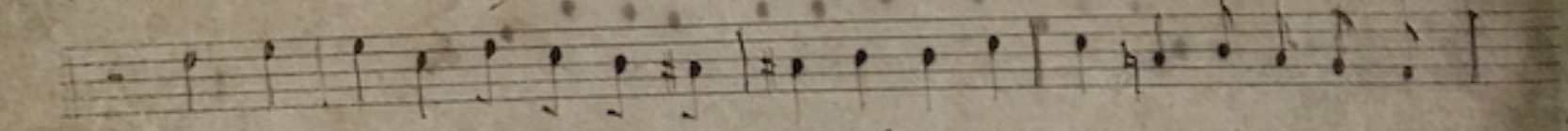
no - mi - ni in no - mi - ni - Do - mi - ni



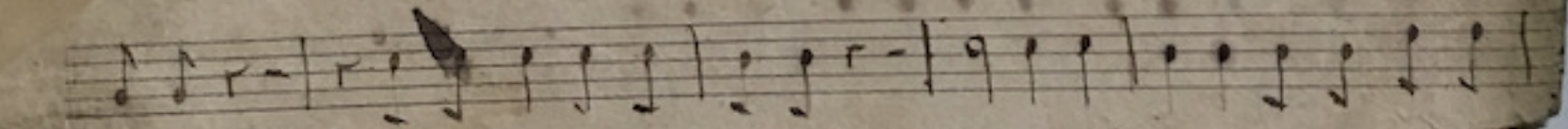
Agnus - Dei qui tol - lis pec - ca - ta



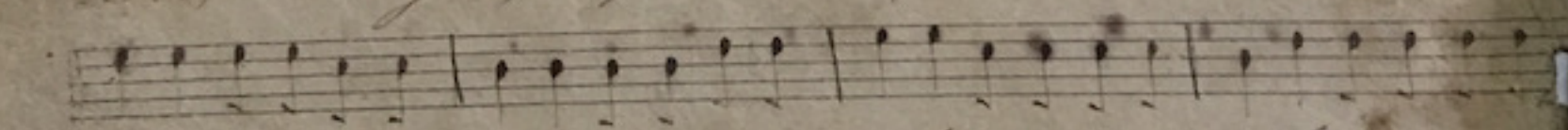
mun - di qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di



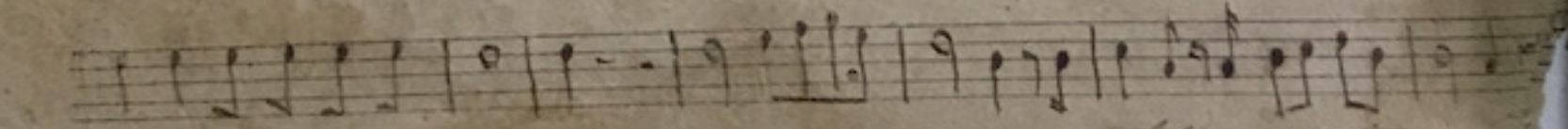
mi - se - re - re mi - se - re no - bis mi - se - re mi - se - re



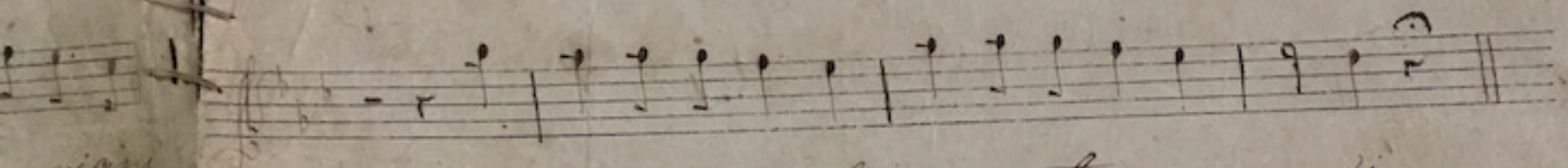
no - bis - Agnus Dei qui tol - lis - pec - ca - ta mun - di mi - se - re



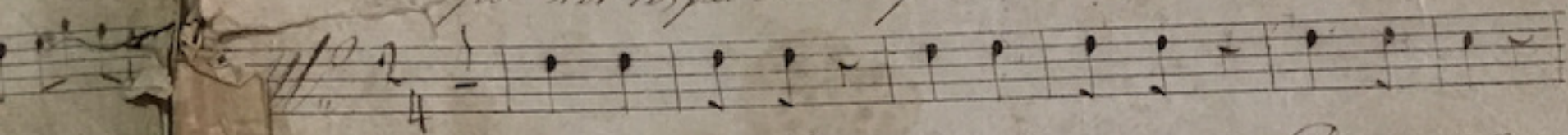
no - bis mi - se - re no - bis mi - se - re no - bis mi - se - re no - bis mi - se - re



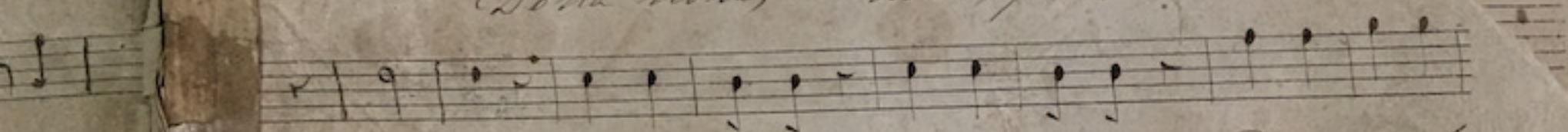
no - bis mi - se - re no - bis Agnus Dei qui tol - lis pec - ca - ta mun - di



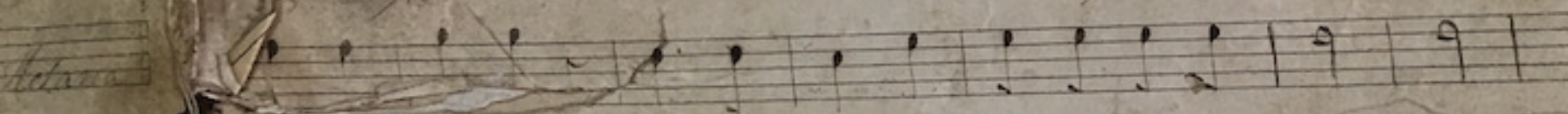
qui tol lis pu ca ta pu ca ta man - si



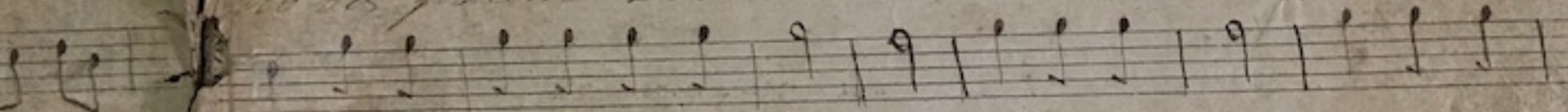
Dona nobis nobis pacem. Do na no



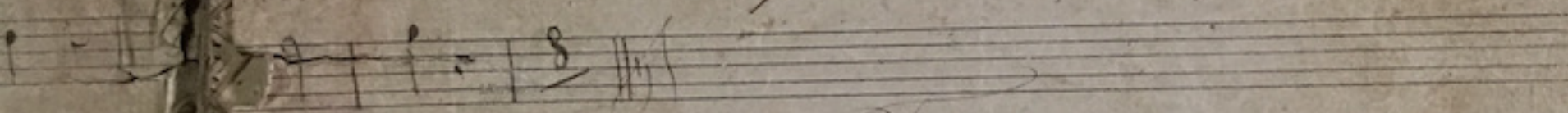
pa cem Do na nobis nobis pacem Do na nobis



no bis pacem Do na no bis Do no ~~Nobis~~ pa

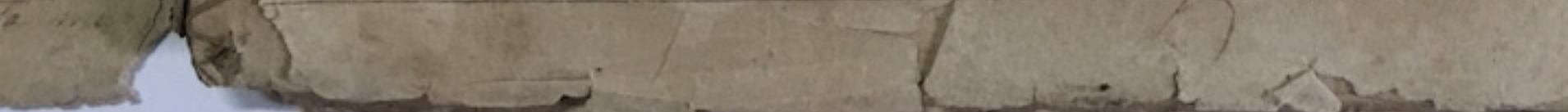
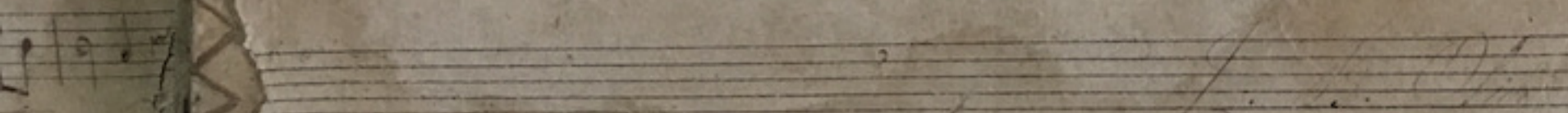
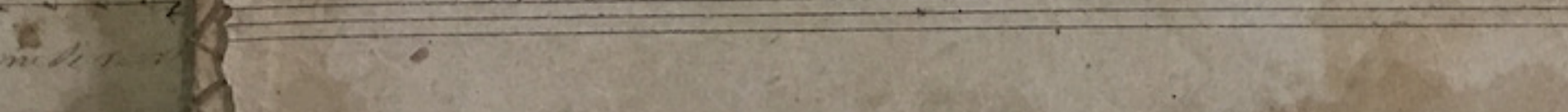
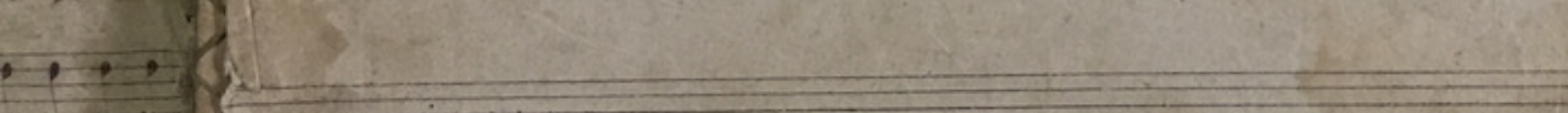
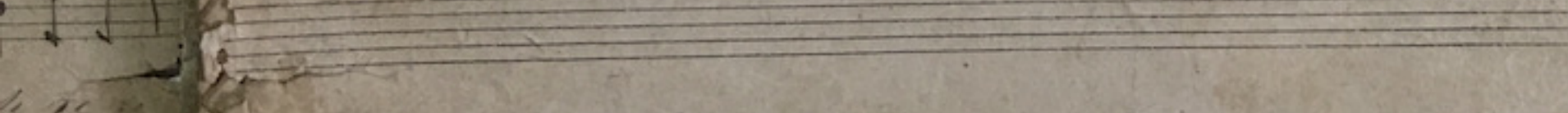
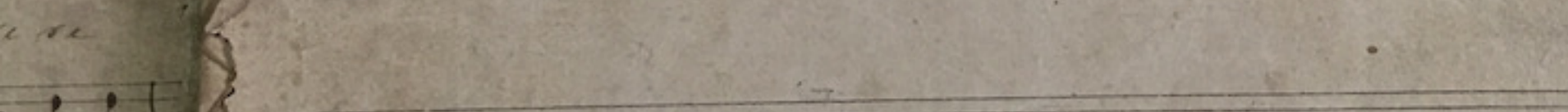
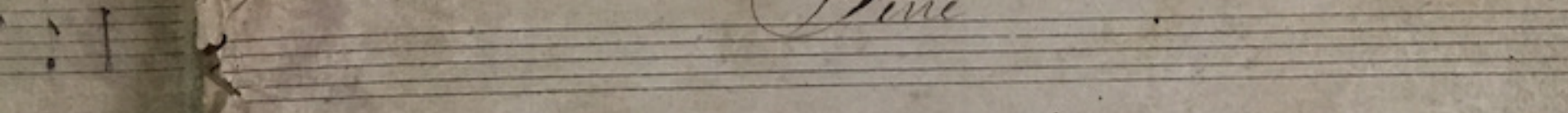


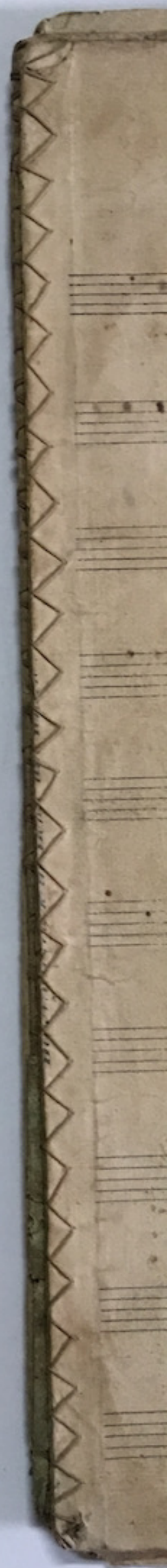
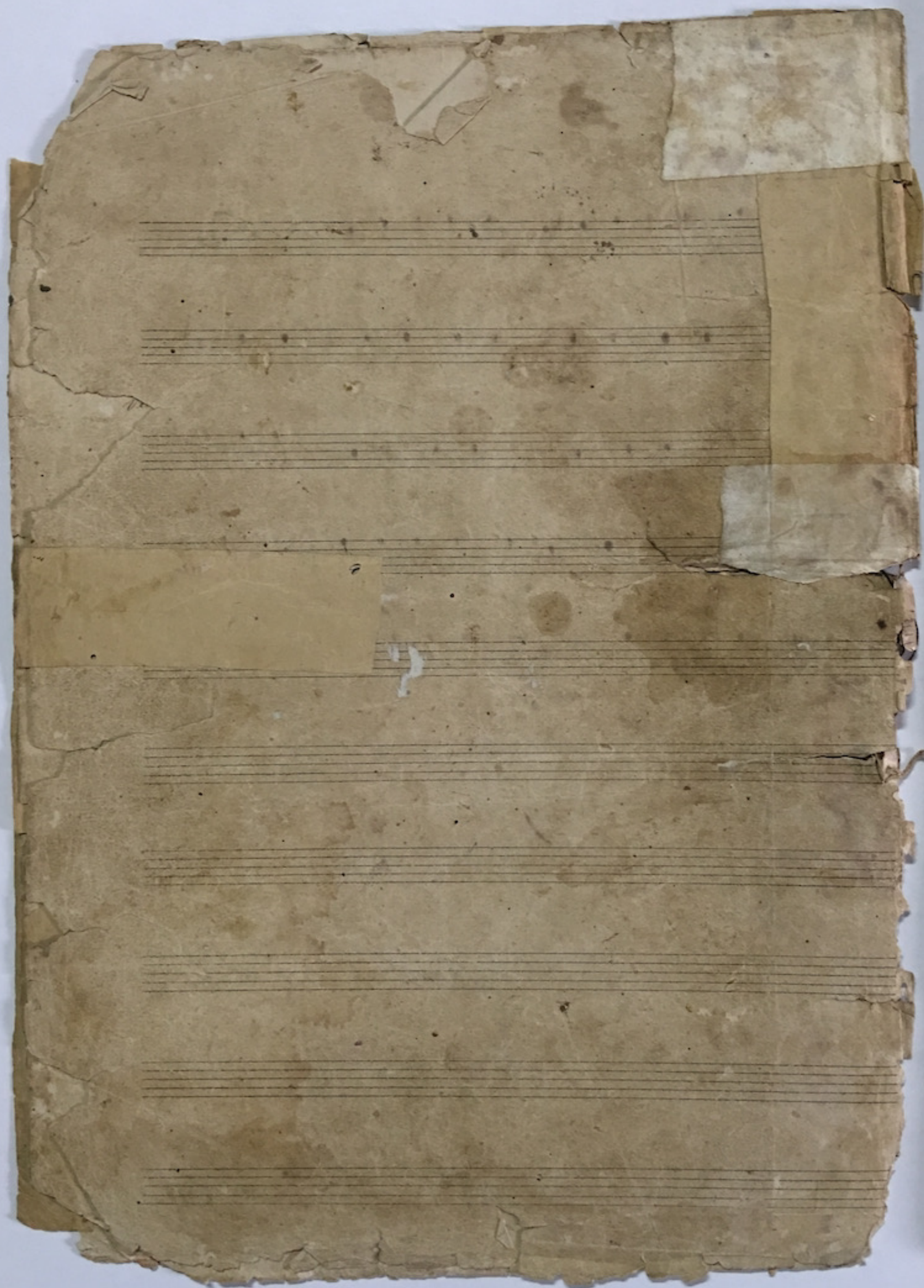
cem Do na nobis nobis pa - cem nobis pa cem nobis



pa cem

Pine





Handwritten text, possibly a title or dedication, written in cursive script at the top of the page.

Altus

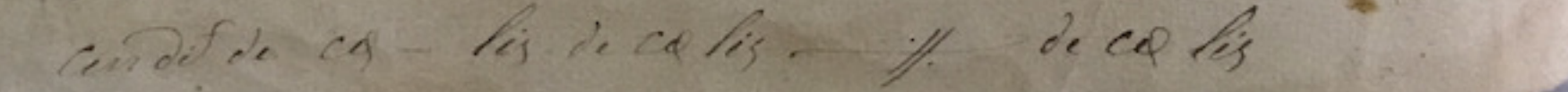
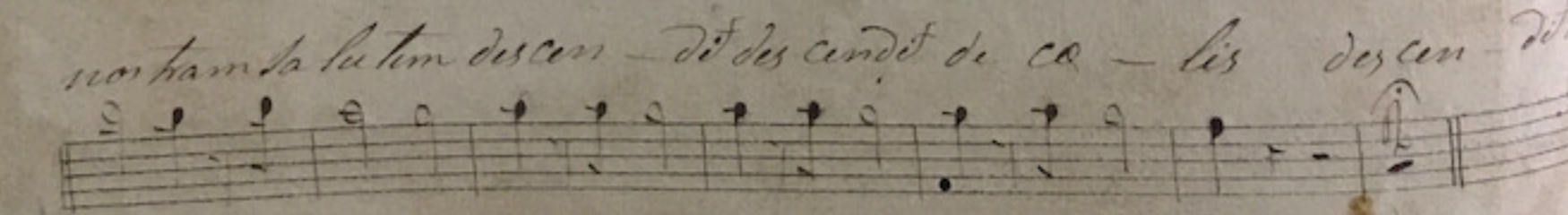
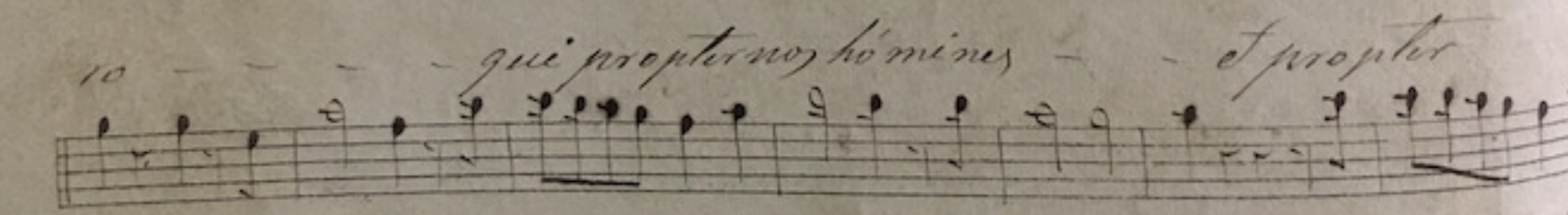
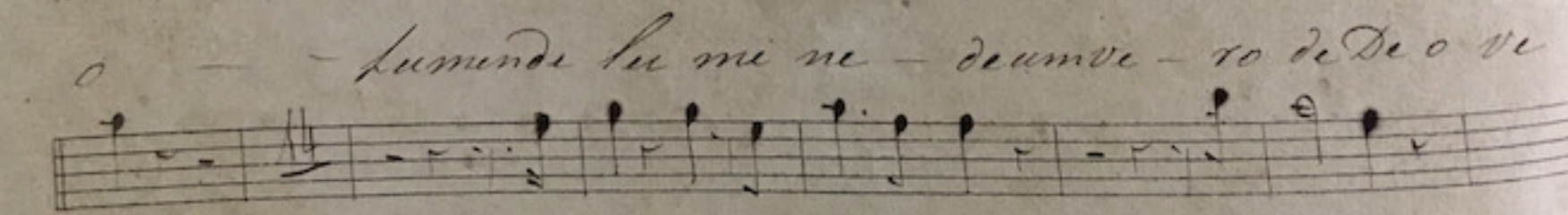
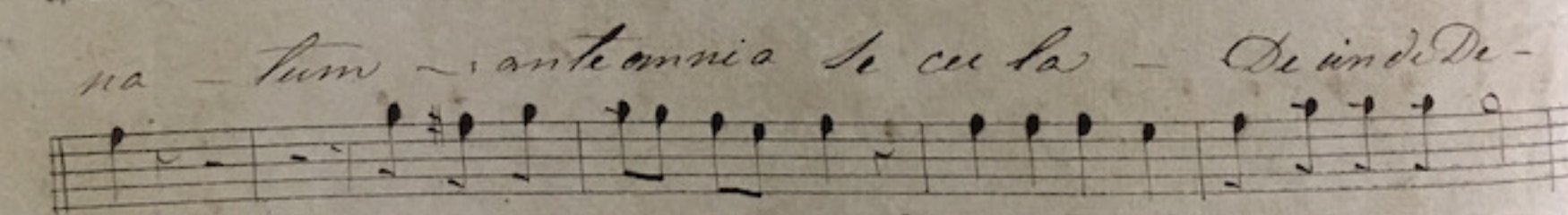
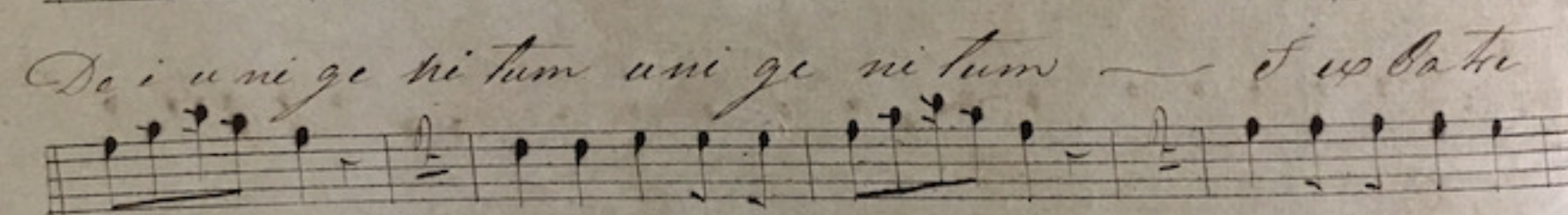
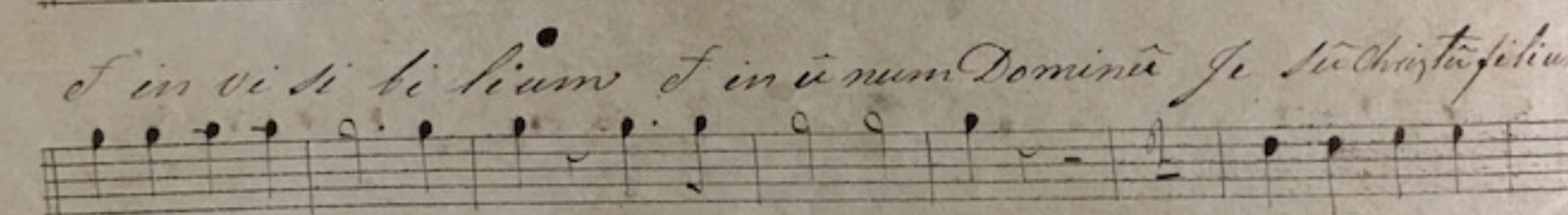
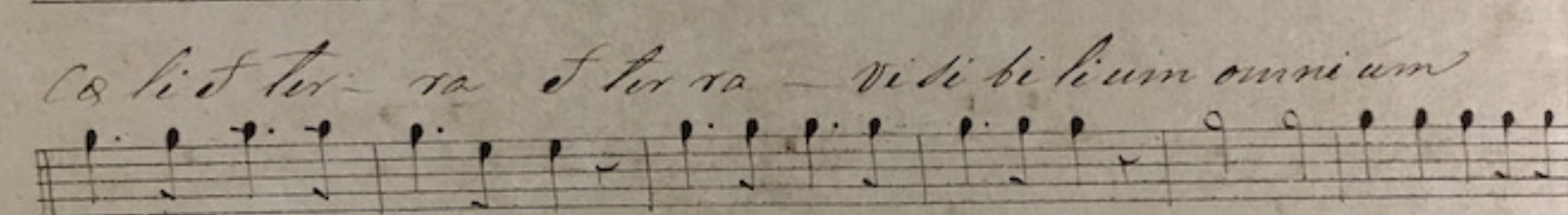
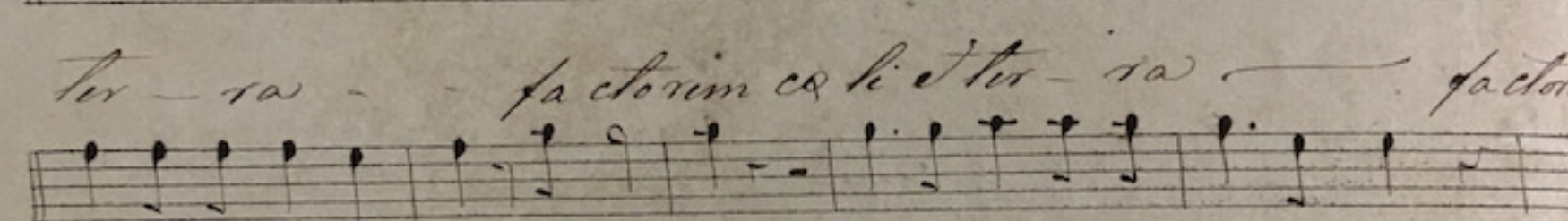
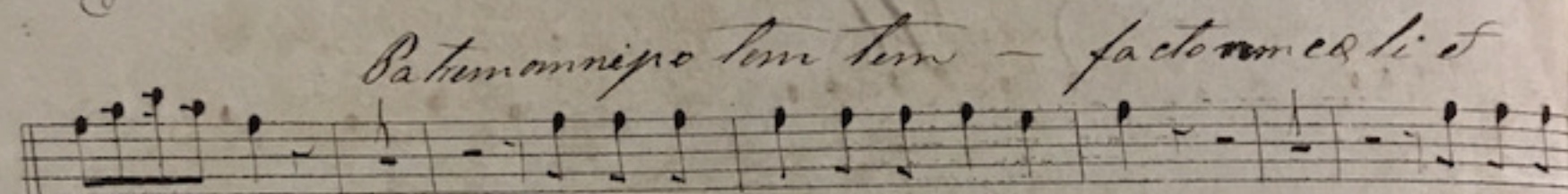
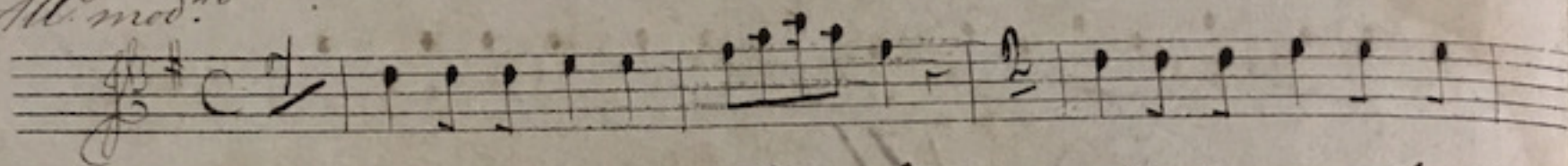
Grado Facisti

J. H. Hill

Altus

Credo Faciendi

All. mod. to



Pater omnipotens sem sem - factor coeli et

ter - ra - factor coeli et ter - ra - factor

coeli et ter - ra et ter - ra - visi bilium omnium

et in visi bilium et in u num Domi num Je su Chris tum filium

De i uni ge ni tum uni ge ni tum - et ex Pa tre

na - tum - ante omnia se cu la - De inde De -

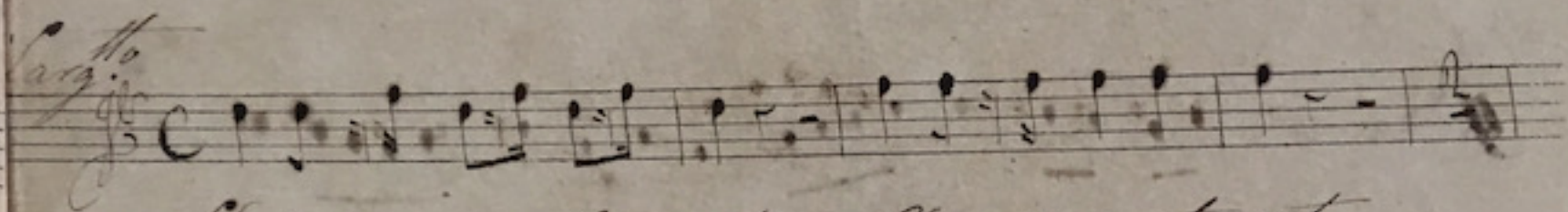
o - - - - - lu mi ne - de um ve - ro de De o ve

ro - - - - - qui propter nos ho mi nes - et propter

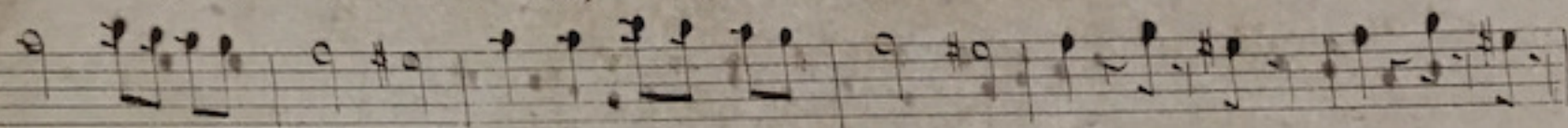
nos tam sa lu tem des cen - dit des cen dit de co - lis des cen

dit de co - lis de co lis - // de co lis

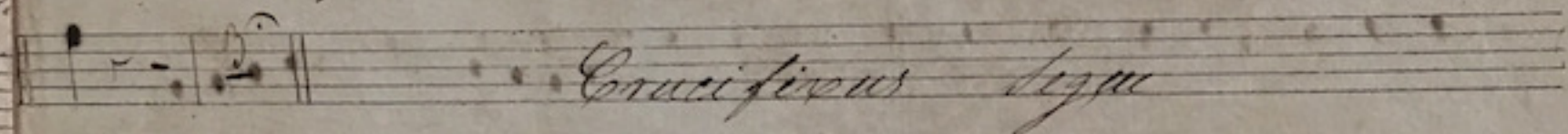
Credo Facioli



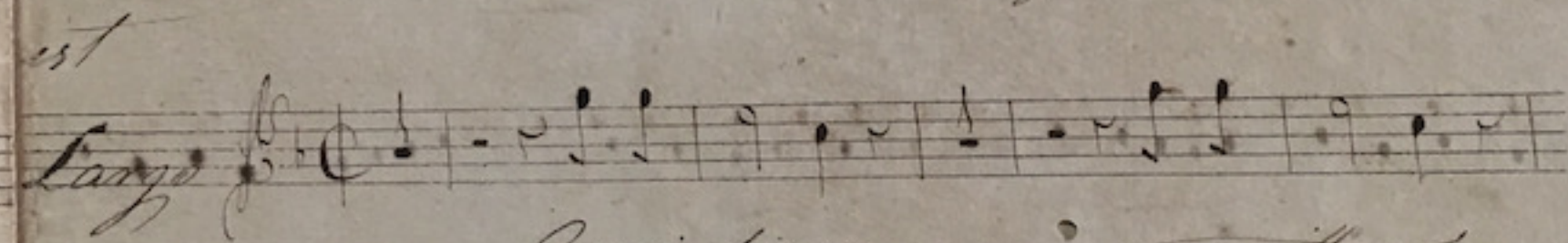
Et in carna - tus - est — Et in carna tus est



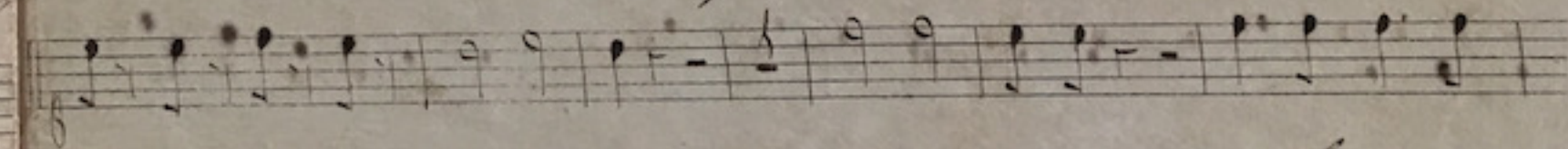
factus est I ho mo fa ctus est I ho mo fa ctus est factus est factus



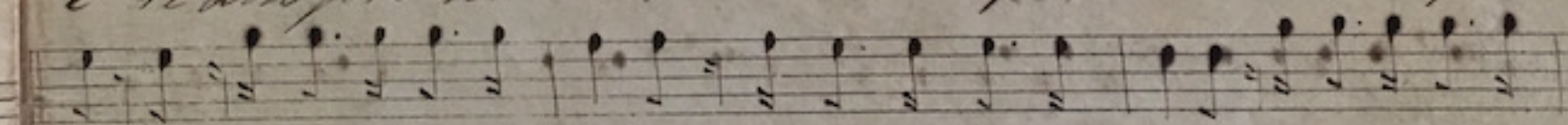
Cruci fixus se que



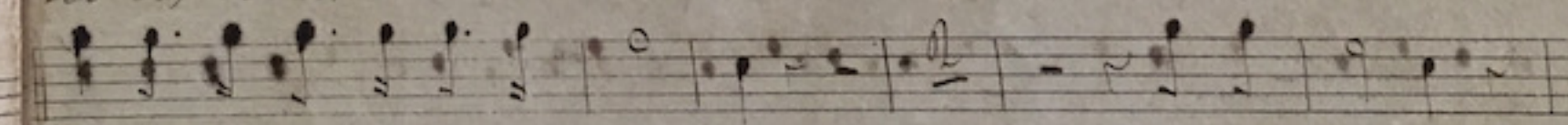
Cruci fi xus — — — — —



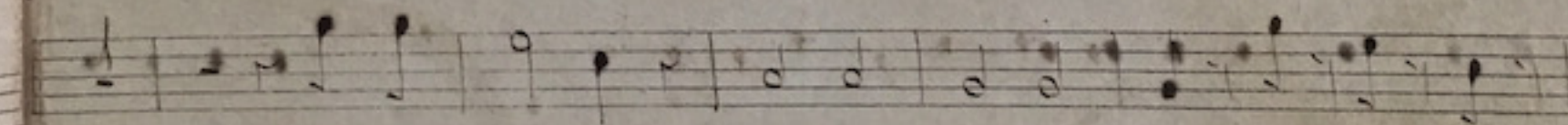
e ti am pro no - bis — Cruci fi xus e ti am pro



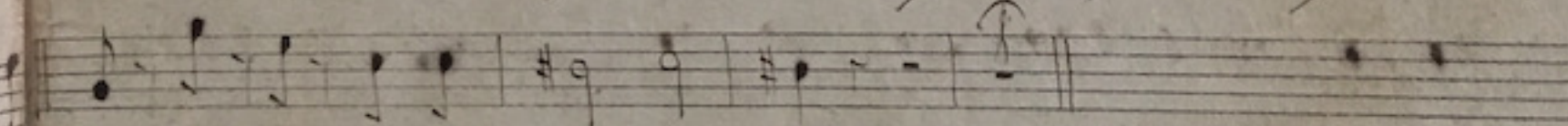
no bis sub boni o bi la to sub boni o bi la to sub boni o bi



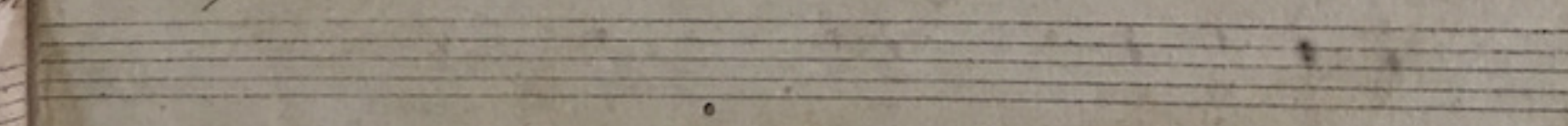
la to sub boni o bi la to — — — — — Bassus Bas sus



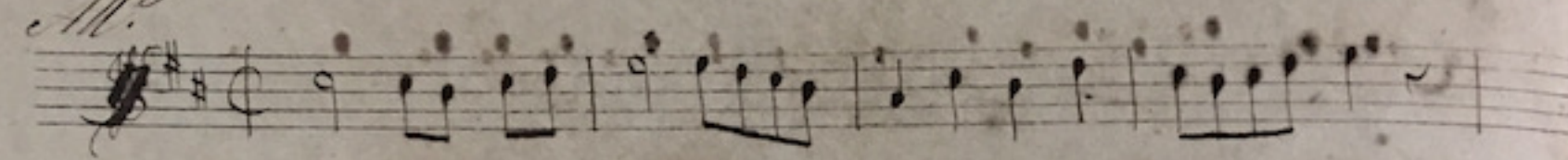
Bas sus — — — — — I se pul tus est se pul tus



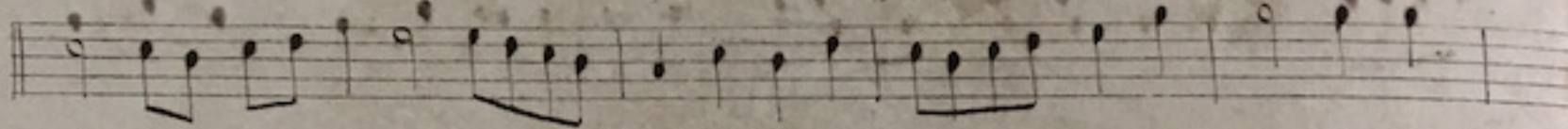
est se pul tus se pul tus est



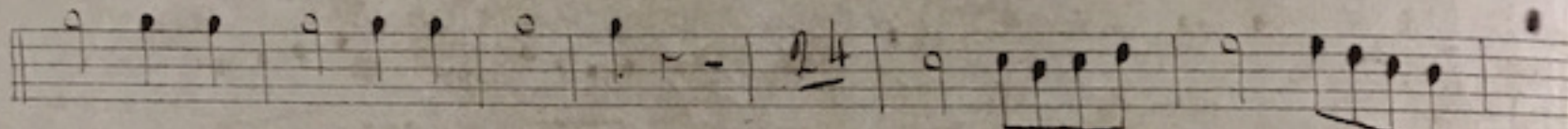
All.^o



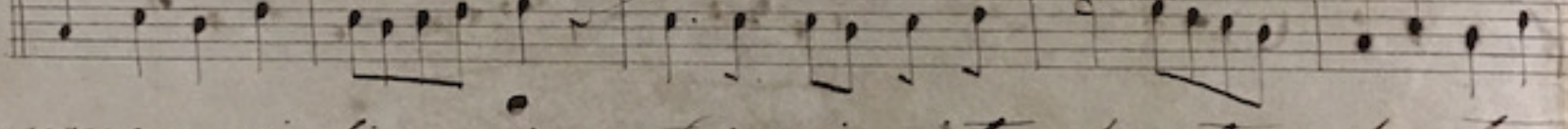
Et re-sur-re-xit - Et re-sur-re-xit



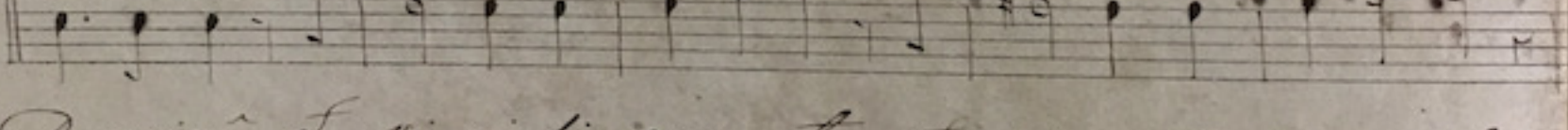
ter-ti-a - di-a - ter-ti-a de - a se-cun-do-se-ni



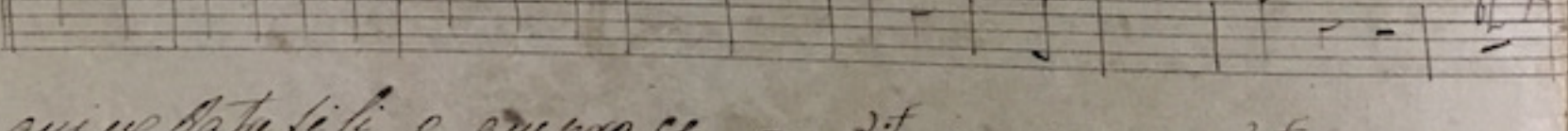
ptu-roy de-cun-dun-ten-tu-roy — Cu-jus — re-gni



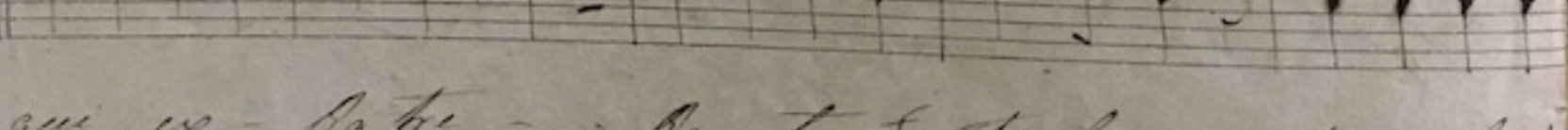
no-ne - vi-fi-nis - Et in-spi-ri-tu Sanctum San-ctum



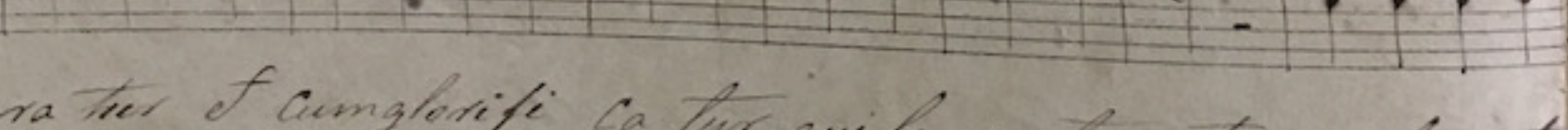
Do-mi-nu Et vi-vi-fi-can-tem Et vi-vi-fi-can-tem



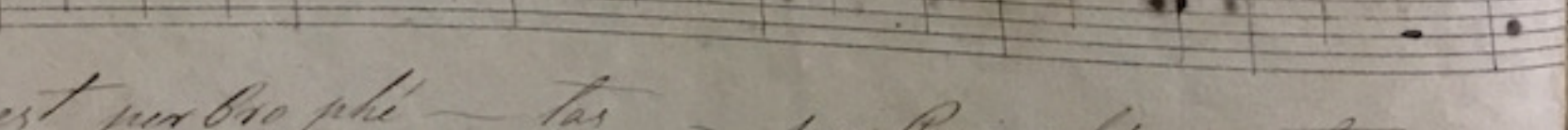
qui ex Pa-tre fi-li-o que pro-ce-dit - qui pro-ce-dit



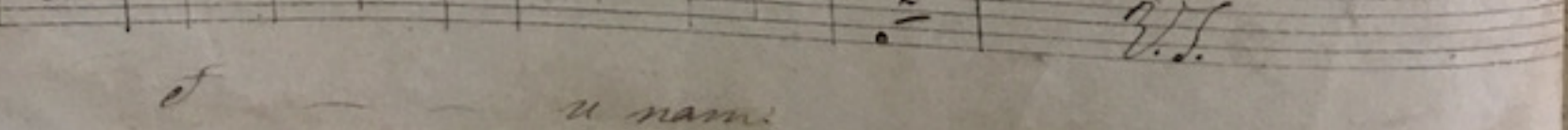
qui ex - Pa-tre - Pa-tre Et Fi-li-o - si-mul a-do-



ra-tus Et cum-glo-ri-fi-ca-tus qui lo-cu-tus est qui lo-cu-tus



est per Pro-phé-tas - per Pro-phé-tas



Et — u-nam

pet

in do scri

qui

San tum

can - tem

di mu la do

qui lo culus

tar

San - tam ca tho li cam Et A pos to li cam Ec ce si

in Con fi te or a nam Bap tis ma in Te mi te om nem Bu ca

to - rum pu ca to - rum - Et ex - pecto

Et ex - pecto Te sur - re ti - o -

- rum Et ex pecto Te sur re ti o - rum mor tu

o - - rum mor tu o - - rum

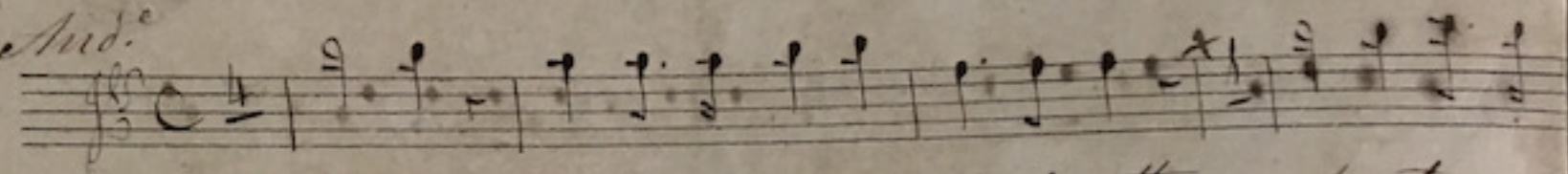
Et vi tam ven tu - ri - Venturi sae cu li a me na

men a me na men a me na

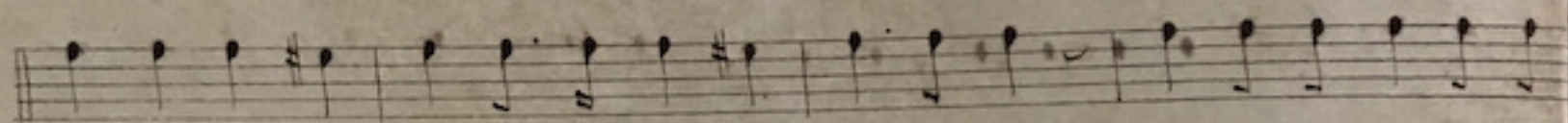
men a me na men a me na

men a me na men a me na

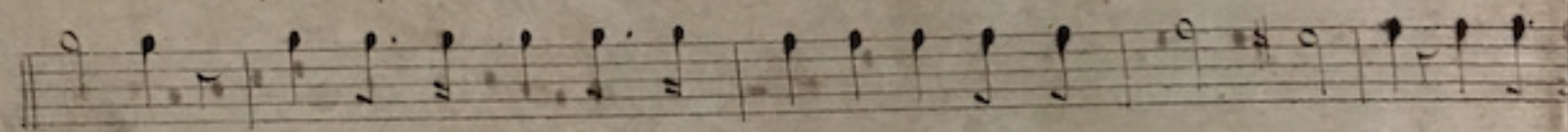
And.^e



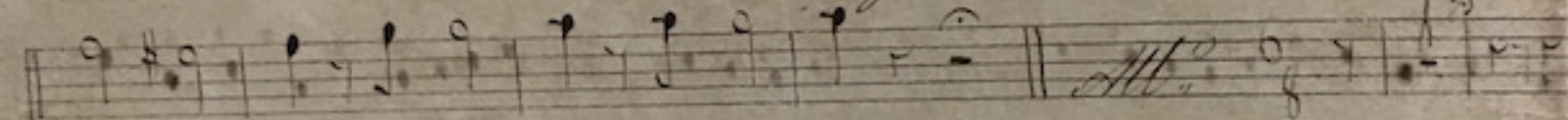
Sanctus Dominus Deus Sabaoth — Sanctus ♯



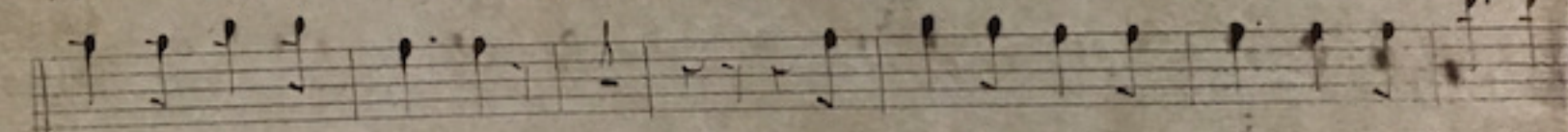
Sanctus ♯ Dominus Deus Sabaoth Omnis sanctus li et



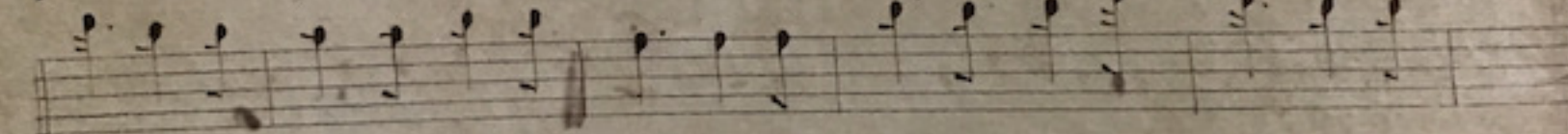
terra Omnis sanctus li et terra gloria tu — a celi



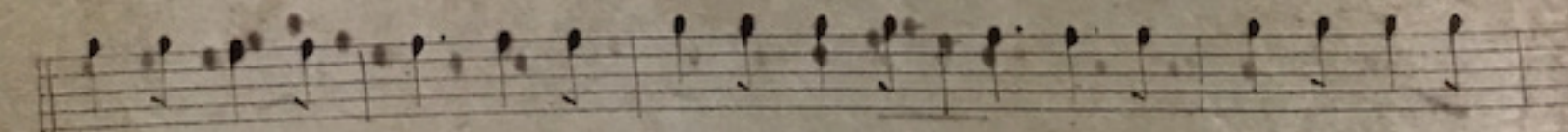
ter-ra et terra et terra



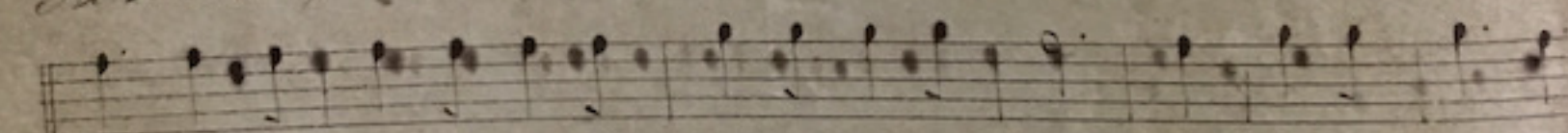
Sana in excelsis — Ho sana in excelsis ho sana



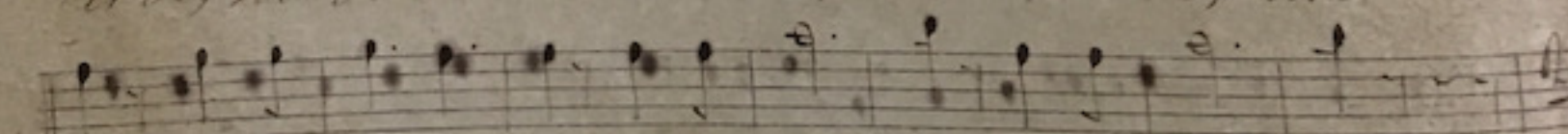
excelsis ho sana in excelsis ho sana in excelsis ho



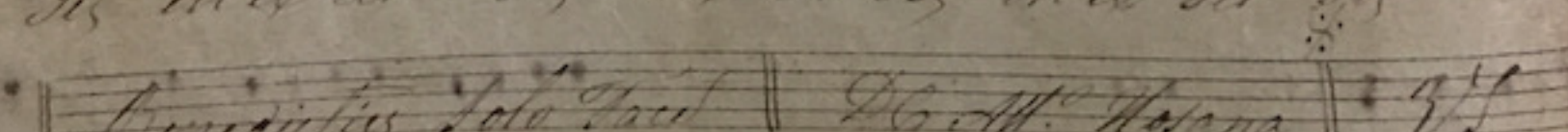
Sana in excelsis ho sana in excelsis ho sana in excelsis



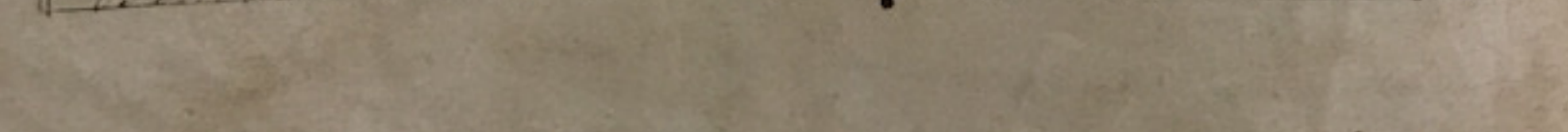
excelsis ho sana in excelsis in excelsis in excelsis



excelsis in excelsis in excelsis in excelsis



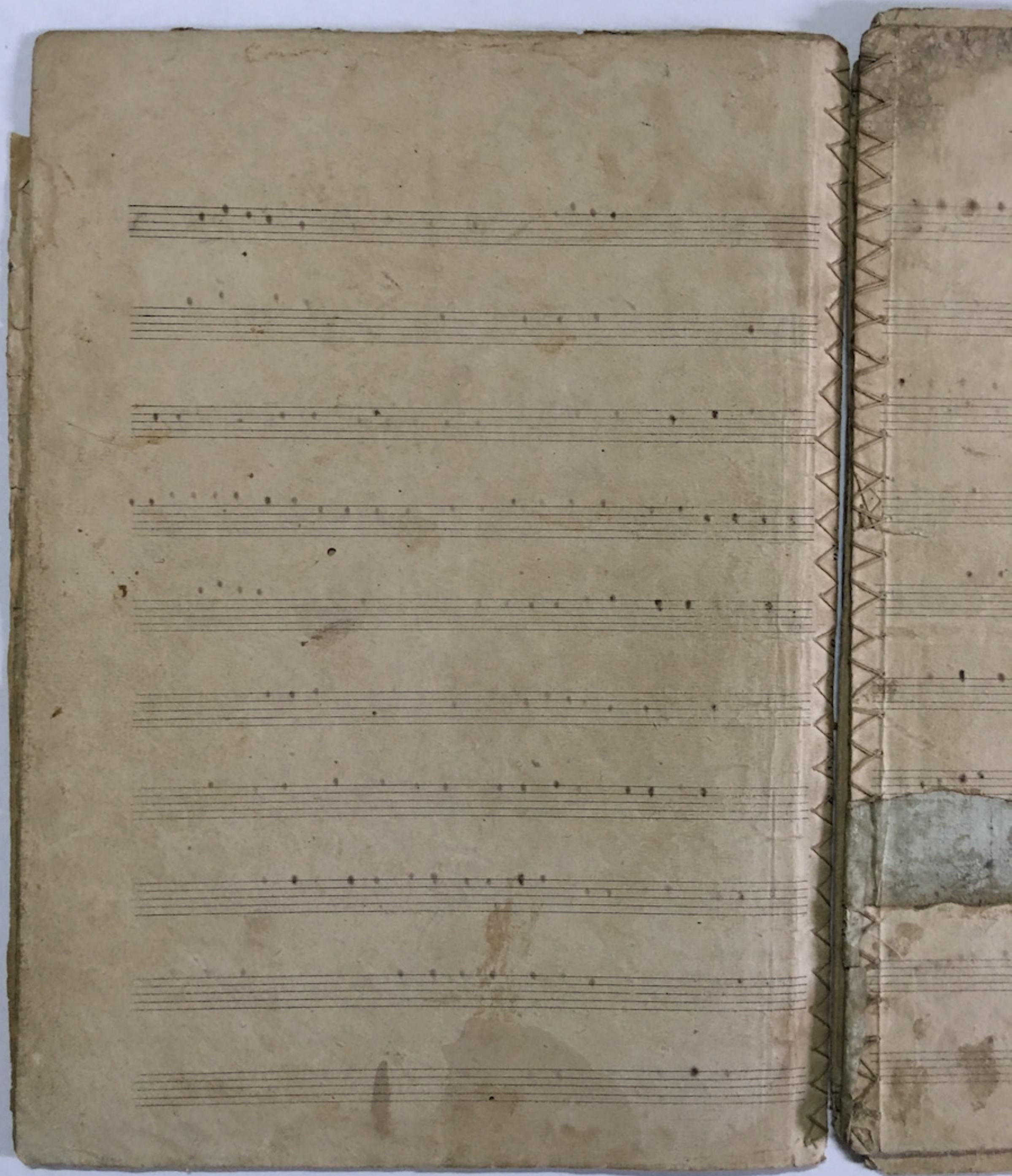
Sanctus Solo Part



Mus.

Sanctus #

A-gnus - De-i qui tol-lis pec-ca-ta
mun-di — pec-ca-ta mun-di — mi-se-re-re
no-bis — Ag-nus De-i qui tol-lis — pec-ca-ta
mun-di mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis —
— # — mi-se-re-re no-bis Ag-nus
De-i qui tol-lis pec-ca-ta mun-di — pec-ca-ta mun-di
Do-na no-bis no-bis pa-cem Do-na no-bis pa-cem
Do-na no-bis no-bis pa-cem Do-na no-bis no-bis pa-cem Do-na
no-bis pa-cem Do-na no-bis no-bis pa-cem Do-na
no-bis no-bis pa-cem Fini S. A. M.^a.



Senor

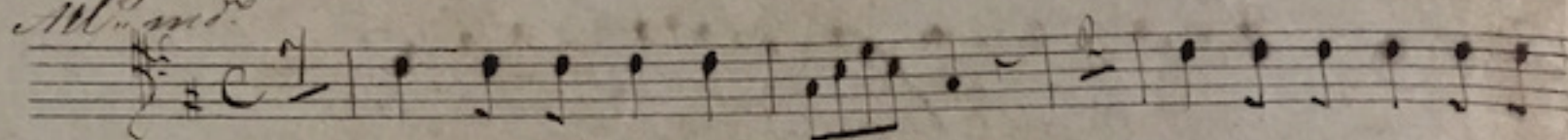
Credo Facisti

J. B. O'Neil

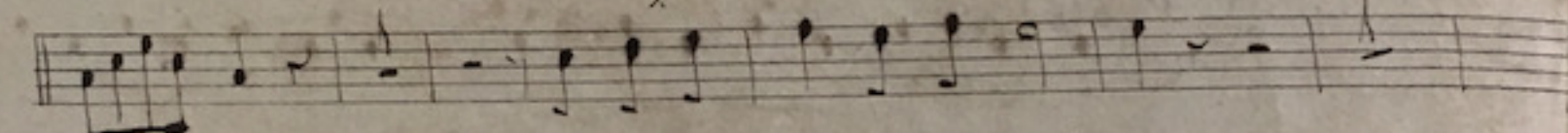
Unus

Credo Tardito

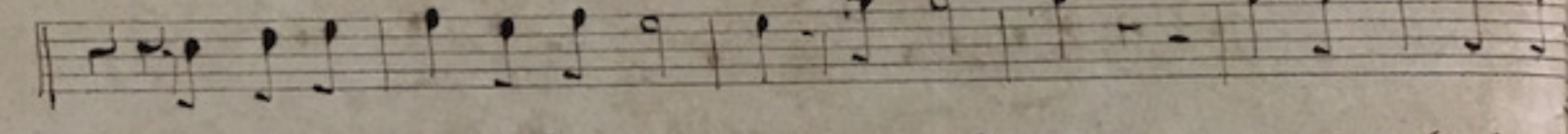
Al. and.



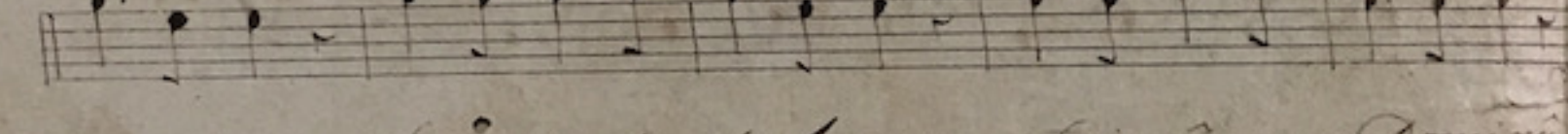
Pa-trem om-ni-po-ten-tem - fac-to-rem coe-li et



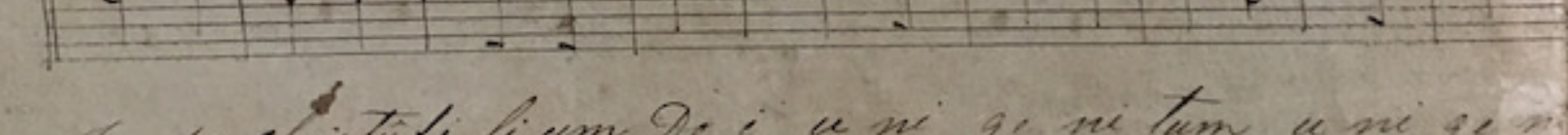
ter-rae - fac-to-rem coe-li et ter-rae



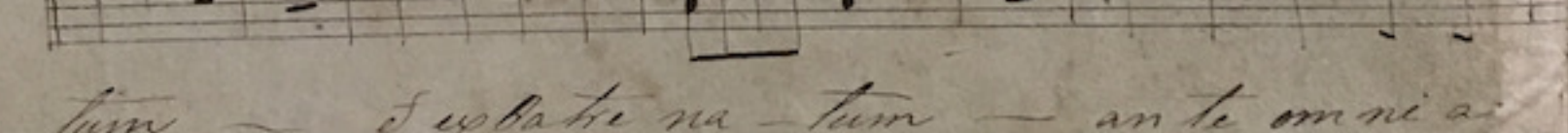
- fac-to-rem coe-li et ter-rae et ter-rae - vi-si-bi-li-um



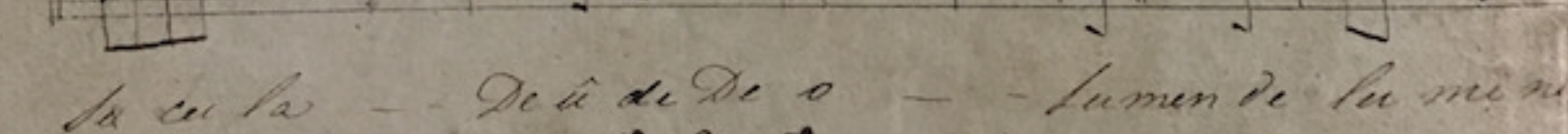
in-vi-si-bi-li-um - et in a-ni-ma Domini



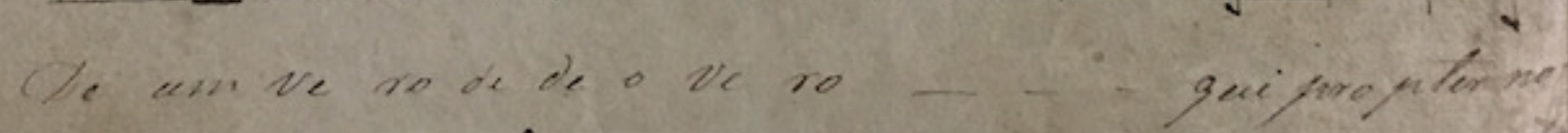
Je-su Chri-ste fi-li-um De-i u-ni-ge-ni-tum u-ni-ge-ni-



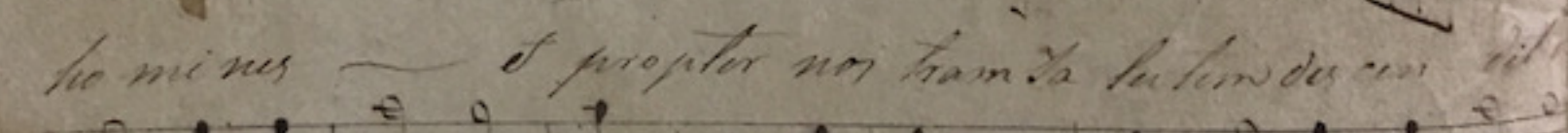
tum - ex Pa-tre na-tum - an-te om-ni-a se-cula



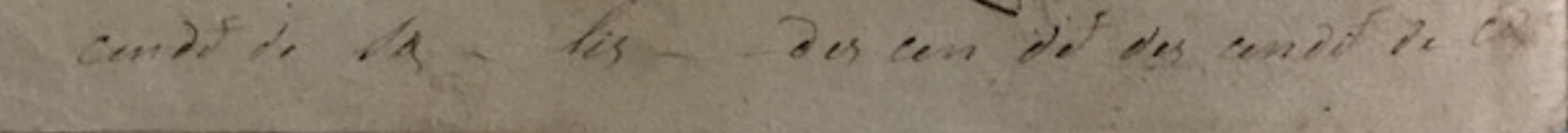
De-u de De-o - lu-men de lu-me-ni



De-um ve-ro de de-o ve-ro - qui pro-pter no-



stra me-nus - et pro-pter nos tra-men-da su-bim-de-um



con-de de Pa-tris - des-cen-des des-cen-des de coe-

Credo Tercio

lum coe li et

vi si bi li an

rum Domi na

u ni ge ni

om ni a

de la mi ne

i pro pter no

des cum vi

no des co

lis de coe lis des cen des de coe lis

Larghetto

Et in car na - tus - est Et in car na - tus

des pi si - tu - san cto - fac tus est

fac tus est fac tus est - fac tus - est

Largo

Cruci - fi xus

te am pro - no - bis - - - Cruci fi xus

te am pro no bis Sub Ven ti o Bi - la to Sub Ven ti o Bi

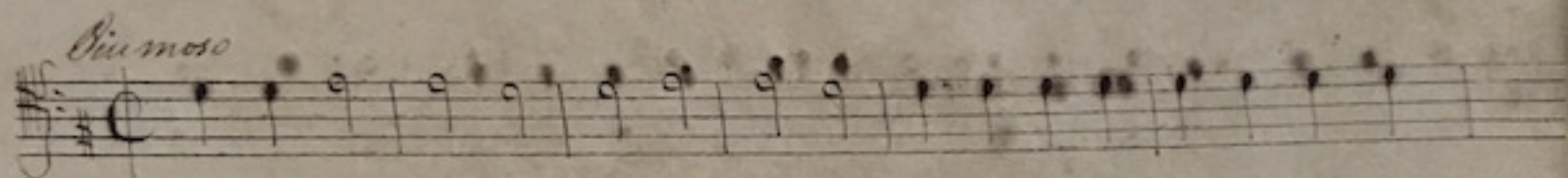
la to Sub Ven ti o Bi - la to Sub Ven ti o Bi - la - to

Bas sus Bas sus - - - Bas sus - - -

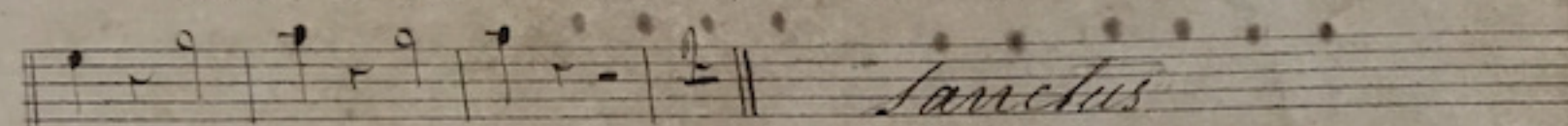
pal lus est se pal lus est se pal lus se pal lus est

Santam catholicam et Apostolicam & c. si am con
fi te or u nū Ba ptis ma in se mi te om nem pu ca to
rum pu ca to - rum - Et ex - pec to -
pe - cto - re sur - re xit - om - nem et ex
pe - cto re sur re xit om - nem - mor tu o - rum
Et vita ven tu - ri - ven tu ri se cu li a men a

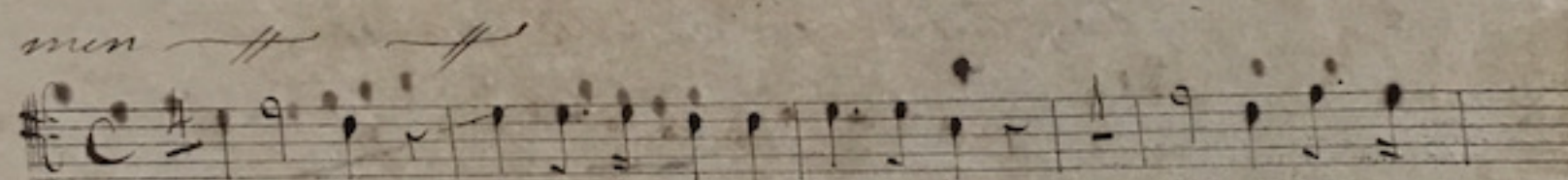
men a men a men a men a men a men a men a
men a men a men a men a men a men a men a
men a men a



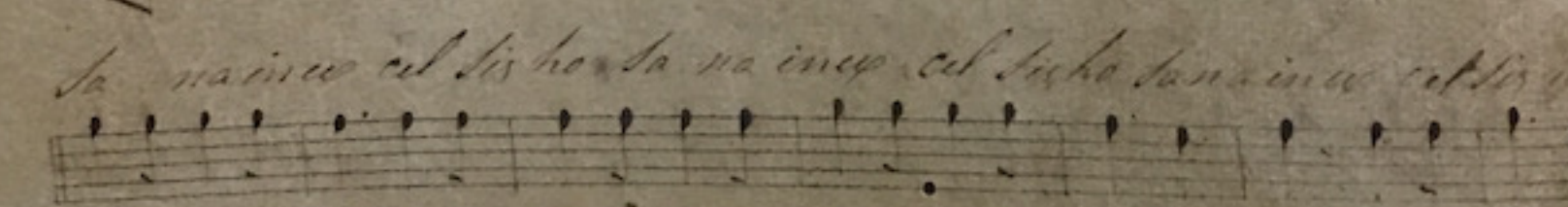
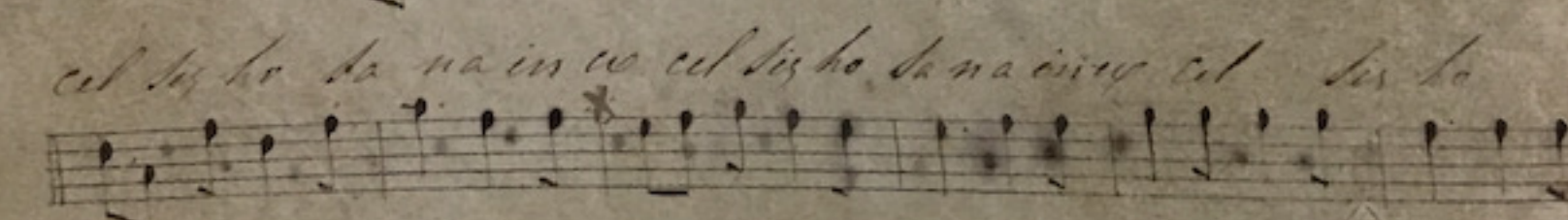
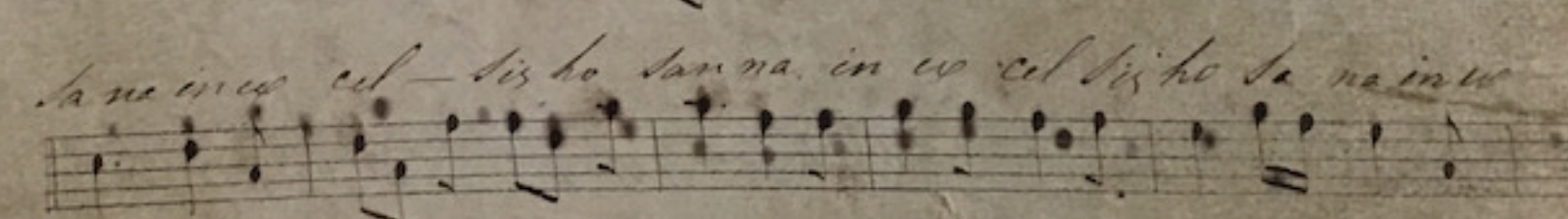
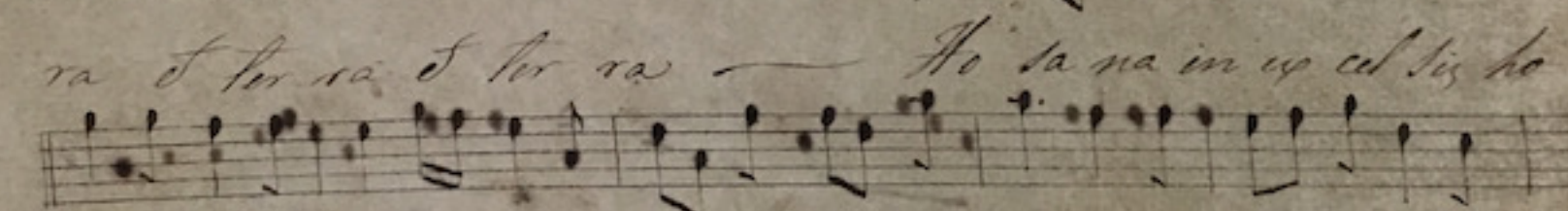
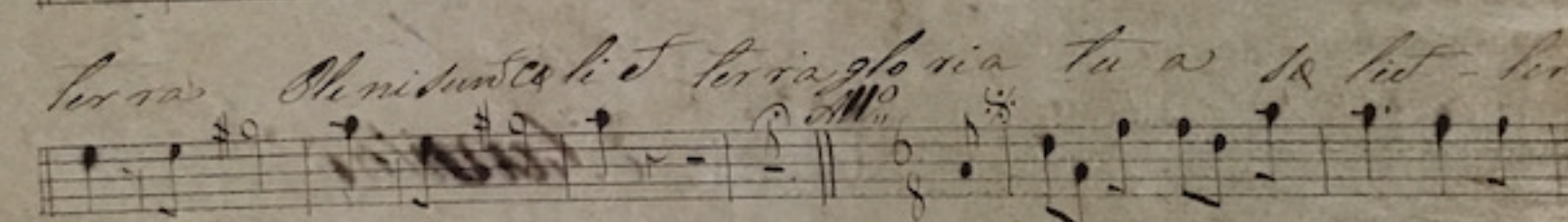
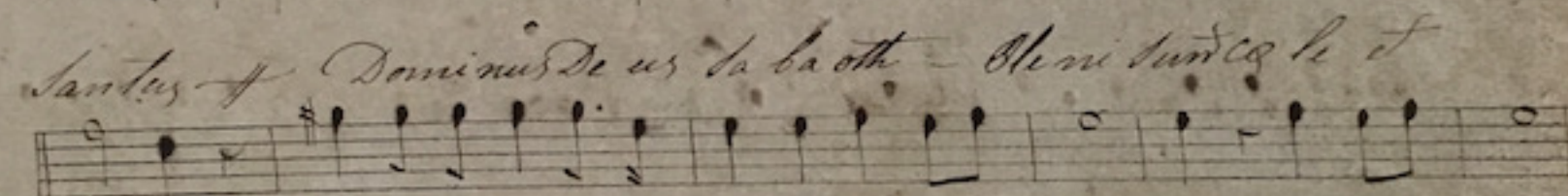
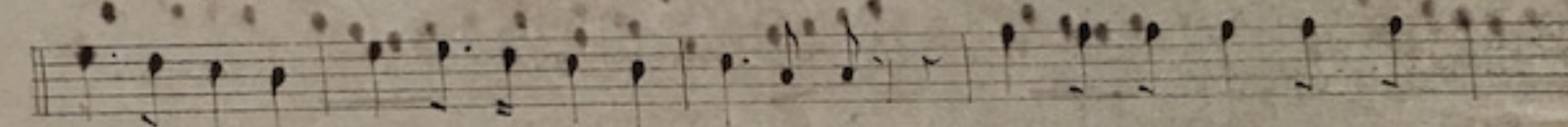
men a men a men # # # # #



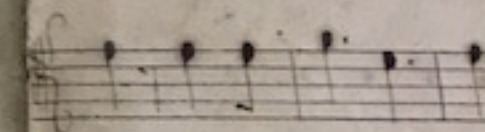
Sanctus



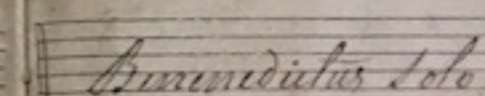
Sanctus Dominus Deus Sabaoth — Sanctus sanctus



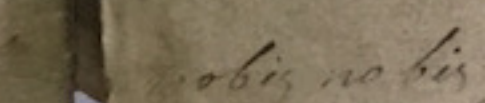
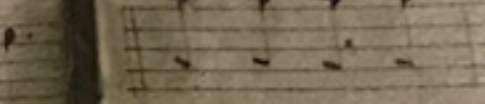
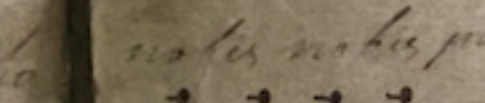
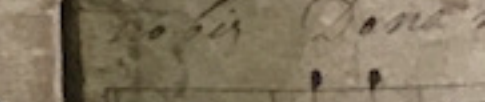
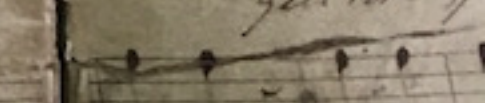
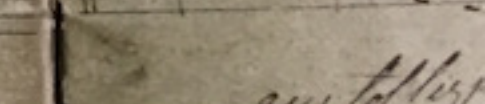
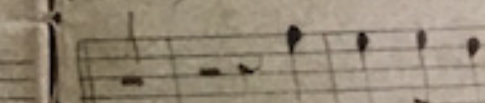
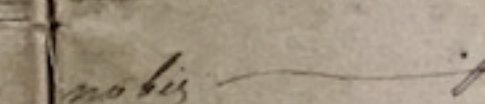
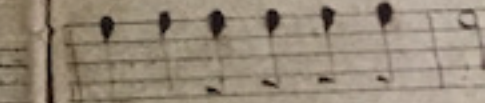
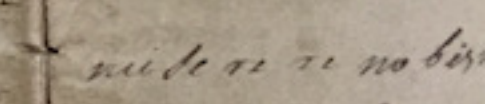
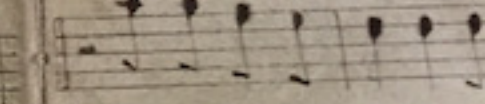
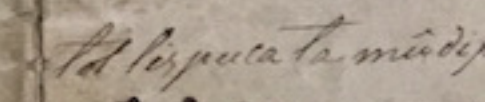
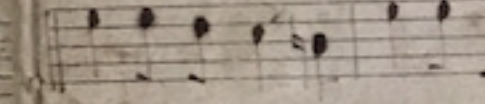
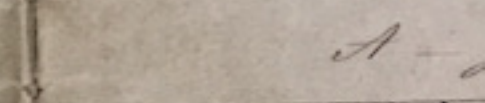
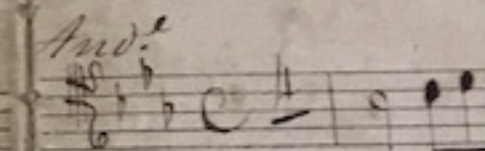
Sana in eo cel sis ho — if in eo cel sis in eo cel

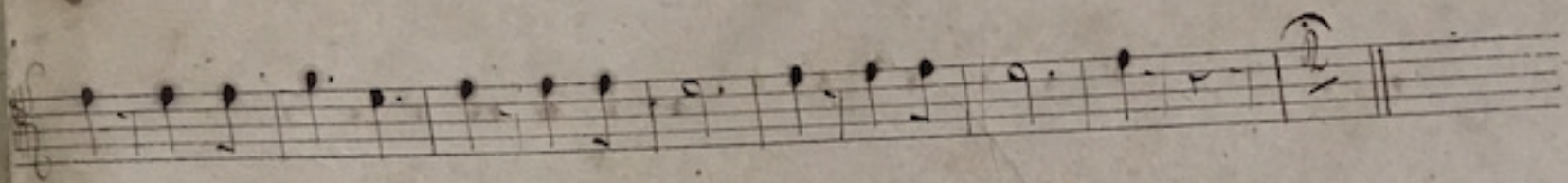


Sis in eo cel —



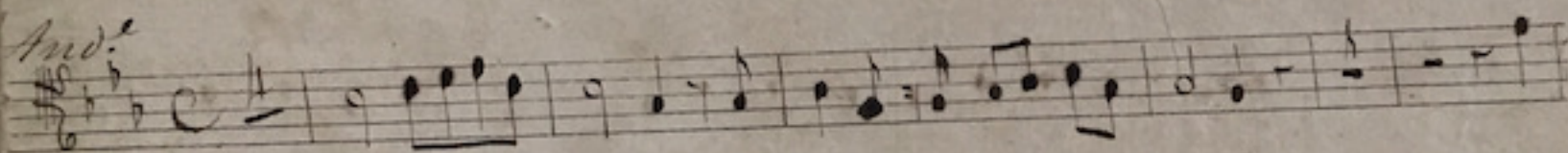
Benedictus Solo



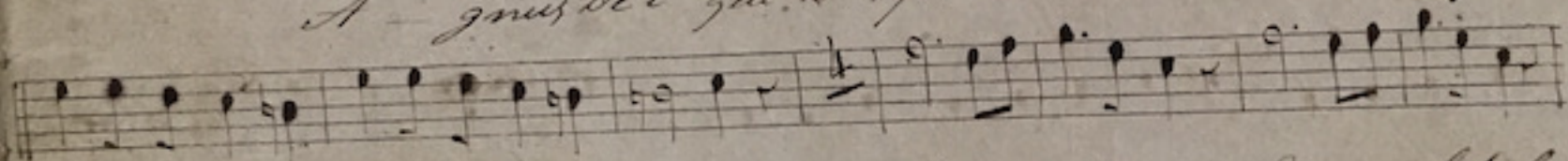


sis in ex cel - sis in ex cel sis in ex cel - sis

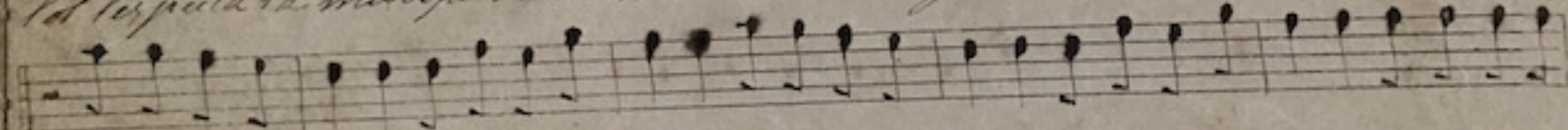
Annuntius solo Tacet || D.C. Hosana || Agnus Dei L.



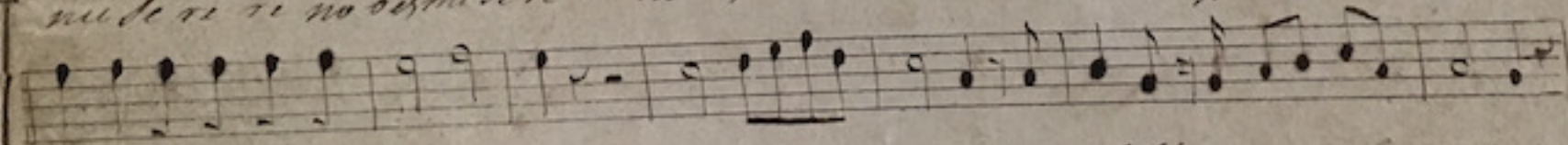
A - gnus Dei qui tol lis pu ca - ta mun di - - qui



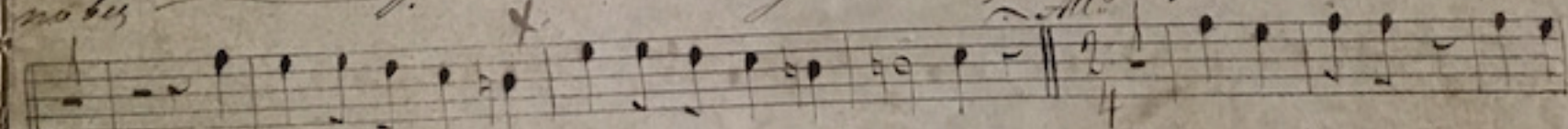
tol lis pu ca ta mun di pu ca ta mun di - A gnus Dei - i - Qui - tol - lis



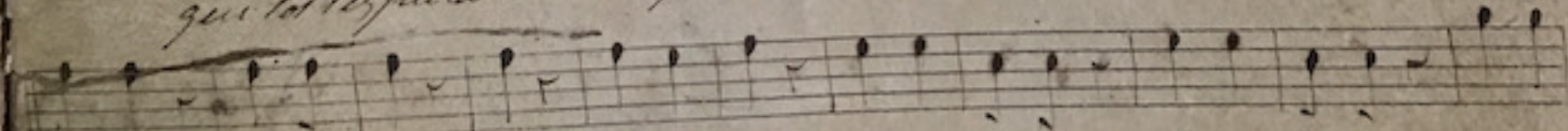
mi se re re no bis mi se re re no bis mi se re re no bis - - mi se re re



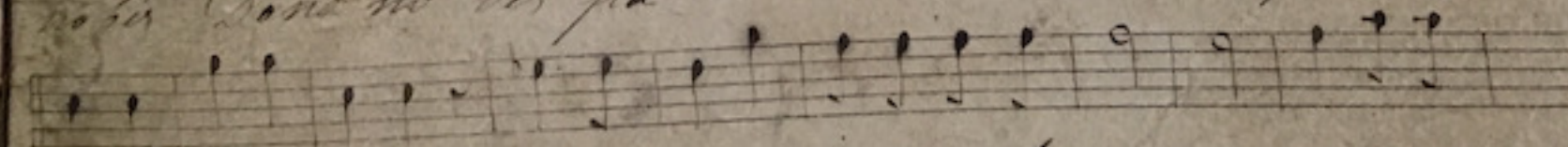
no bis - - A - gnus Dei qui tol lis pu ca - ta mun di



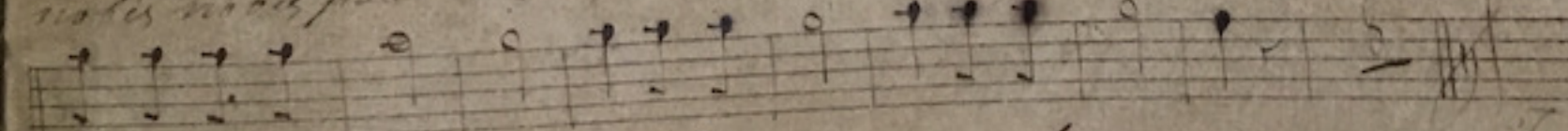
qui tol lis pu ca ta mun di pu ca ta mun di - Dona nobis Dona



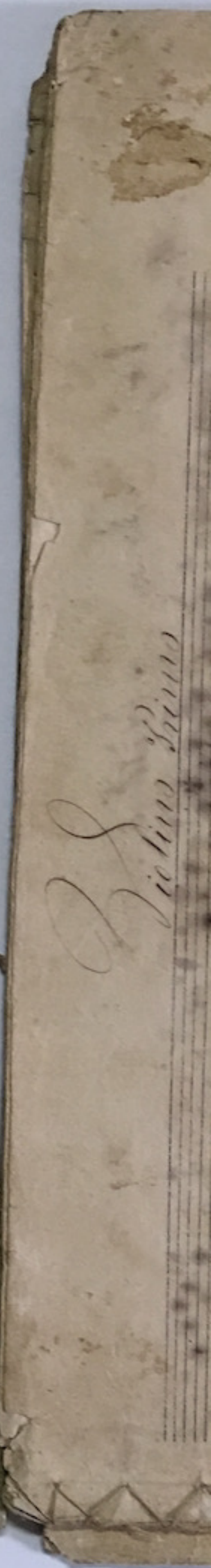
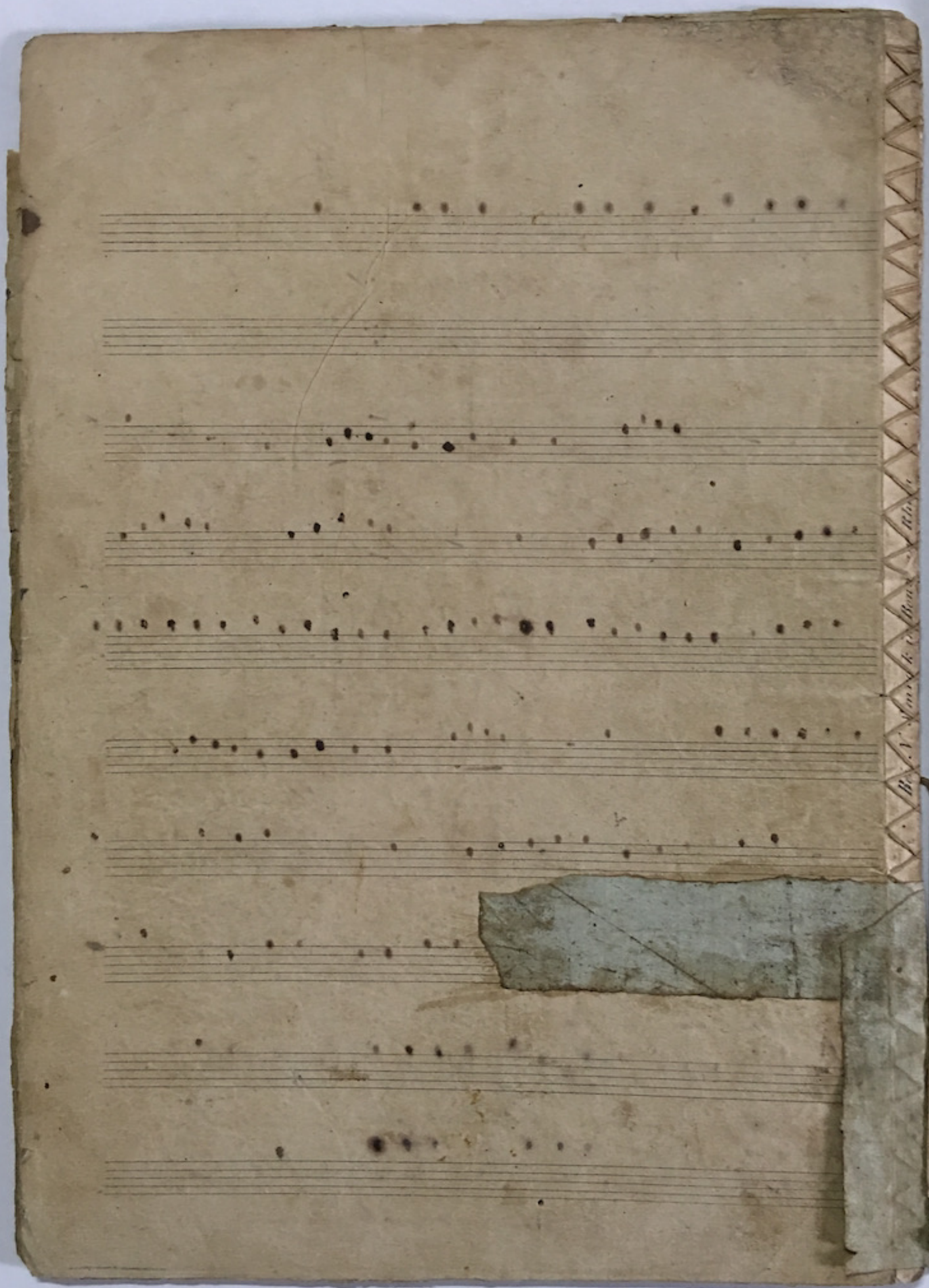
no bis Dona no bis pa - cem Dona nobis no bis pa cem Dona



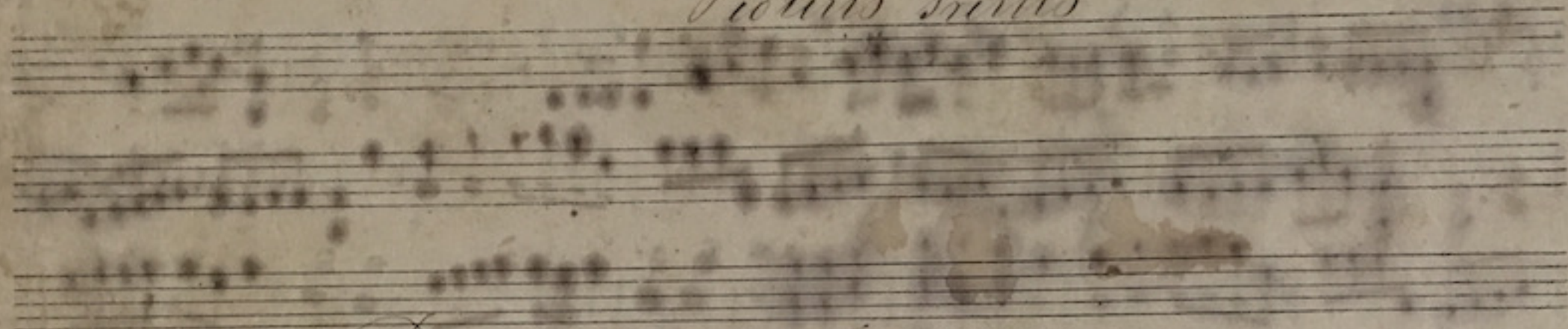
no bis no bis pa cem Dona no bis Dona nobis pa - cem Dona



no bis no bis pa - cem nobis pa cem nobis pa cem Fine



Violins Primus



Do Credo Tristi



J. B. Pichet

All.^o Moderato

Violino Primo

Credo

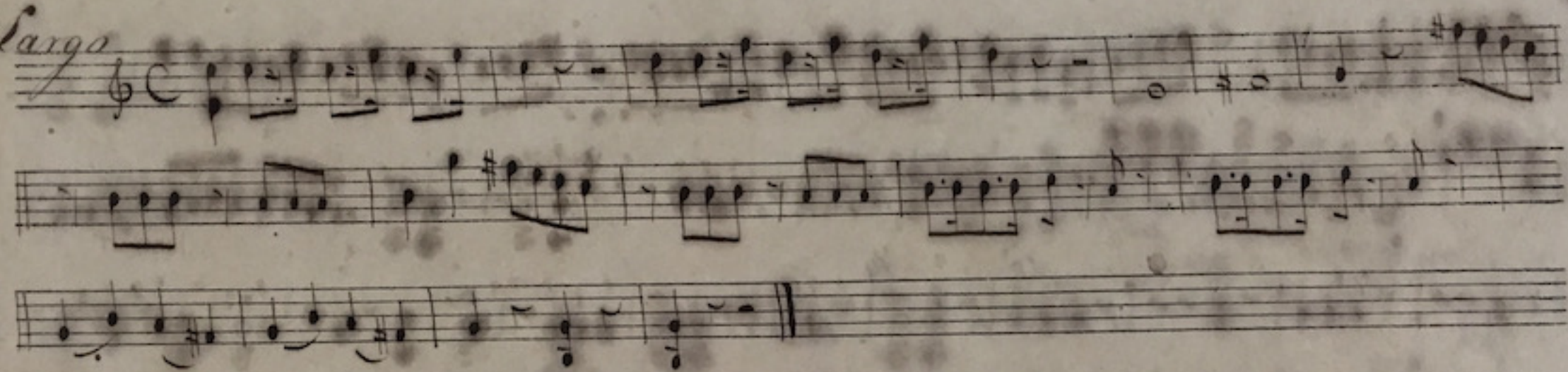
Handwritten musical score for Violino Primo, Credo section, All. Moderato tempo. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and the text "Incarnatus L. 3/4".

Largo

Largo

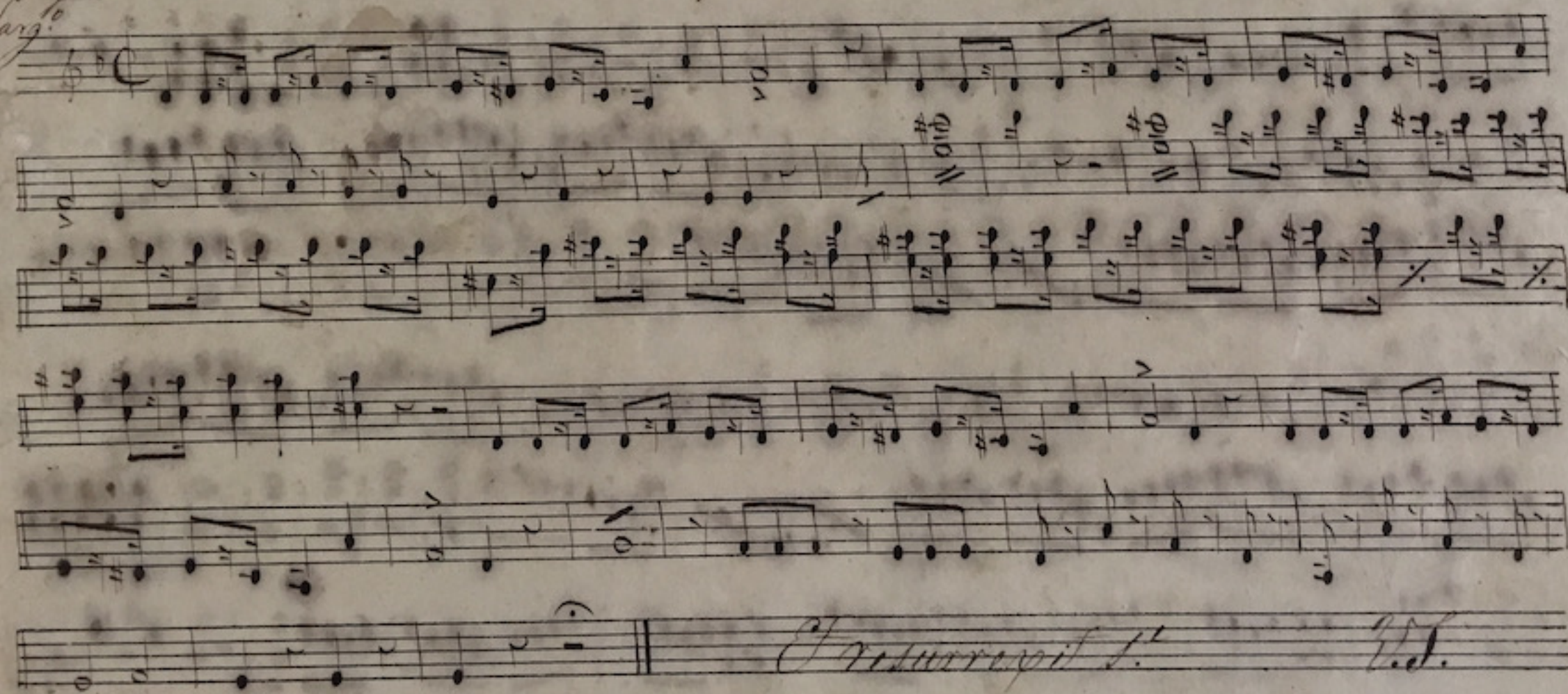
Credo

Largo



Crucifixus 1.

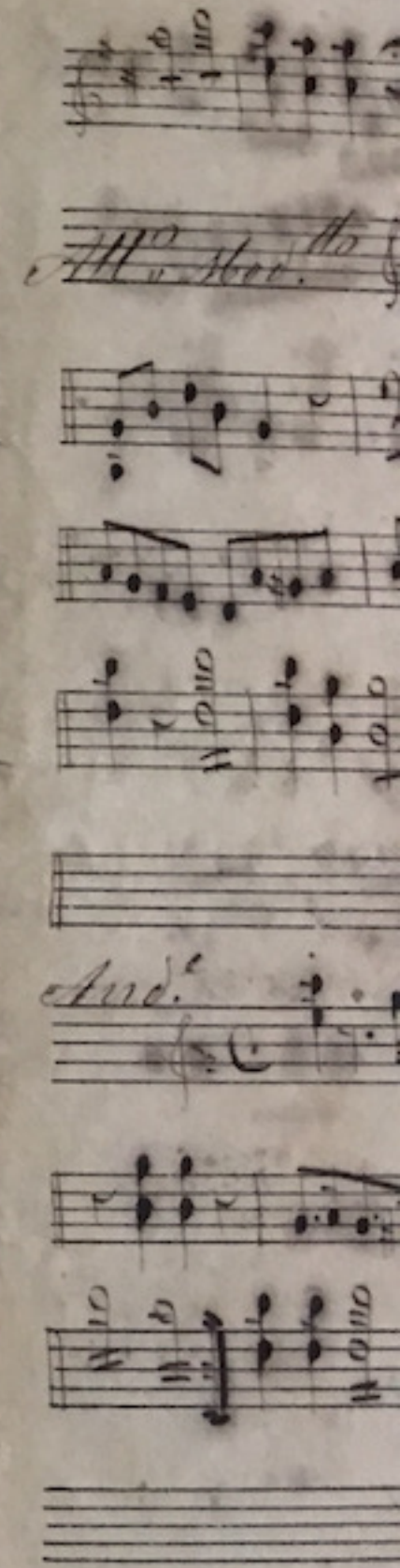
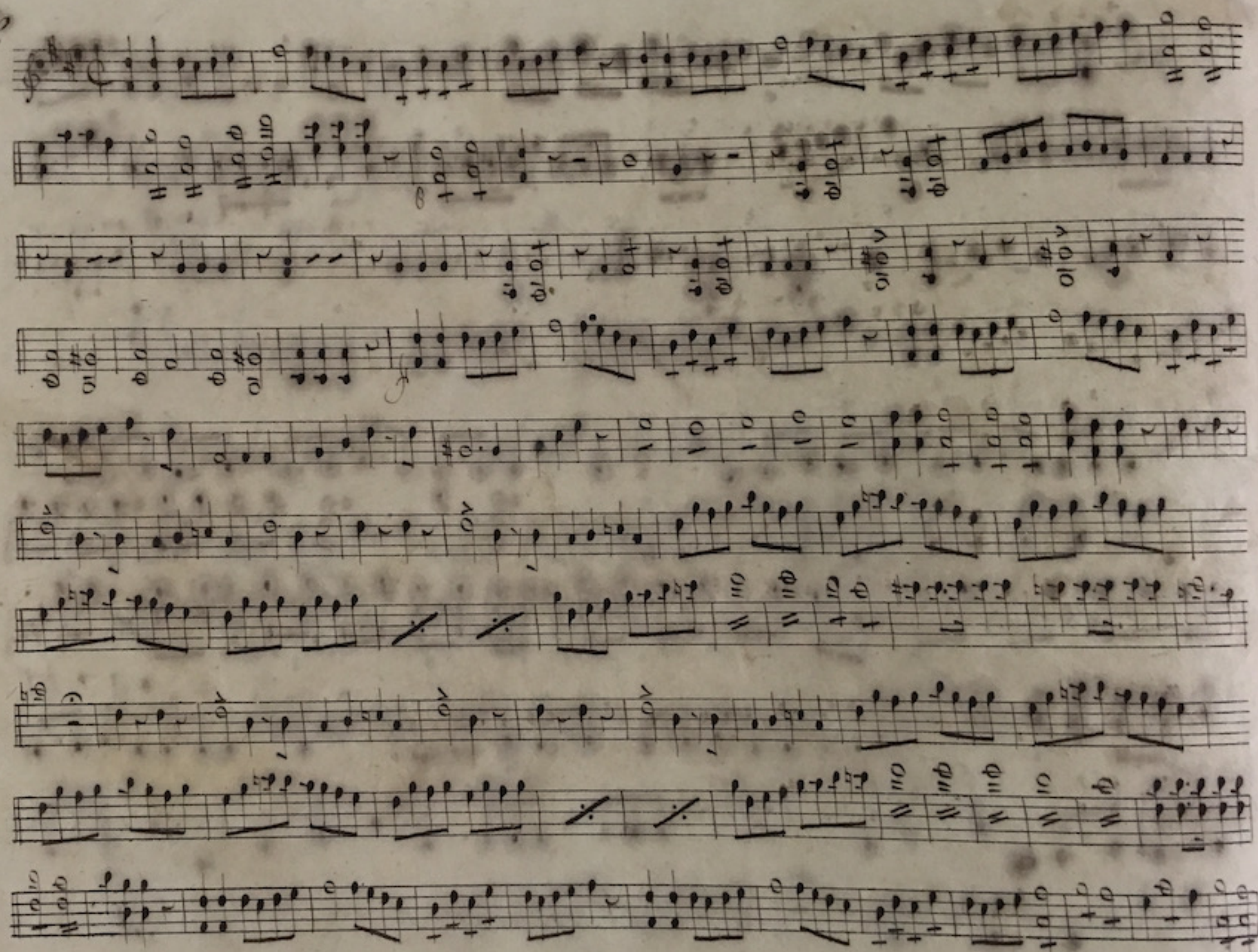
Largo



Resurrexit 1.

2.

All.



Critam venturi

All.^o Mod.^o

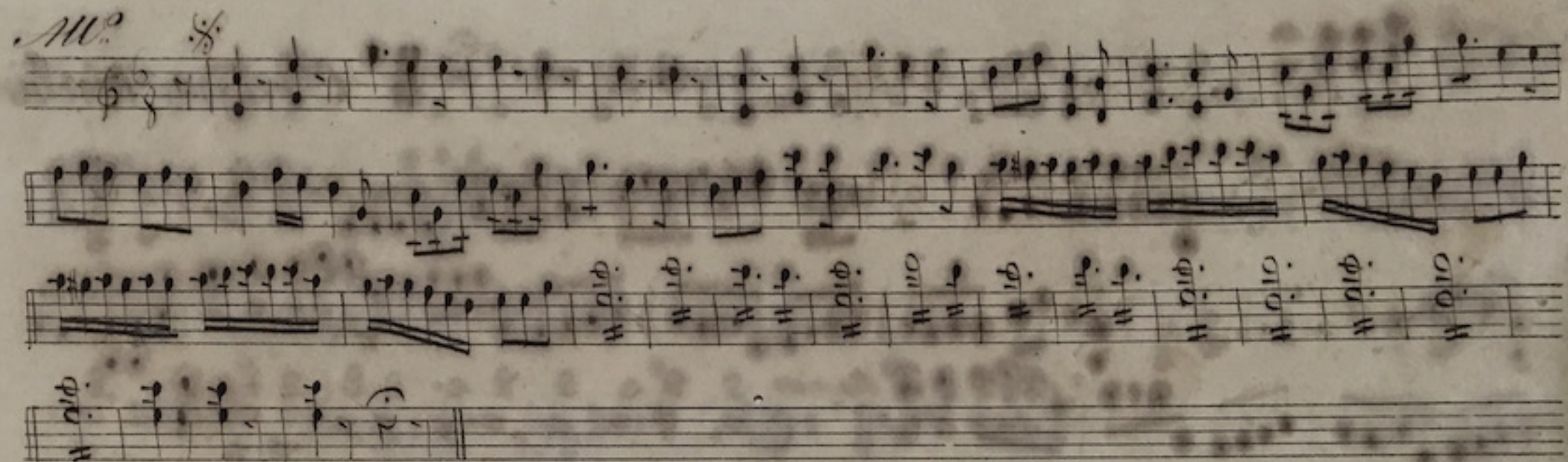
Piu moso

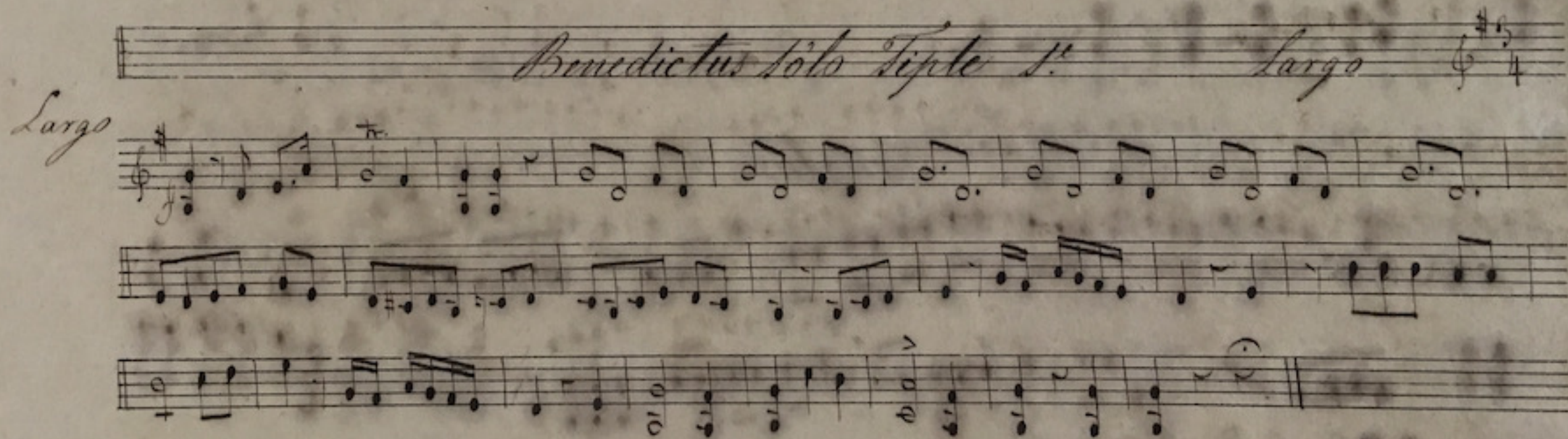
1.^a Sanctus

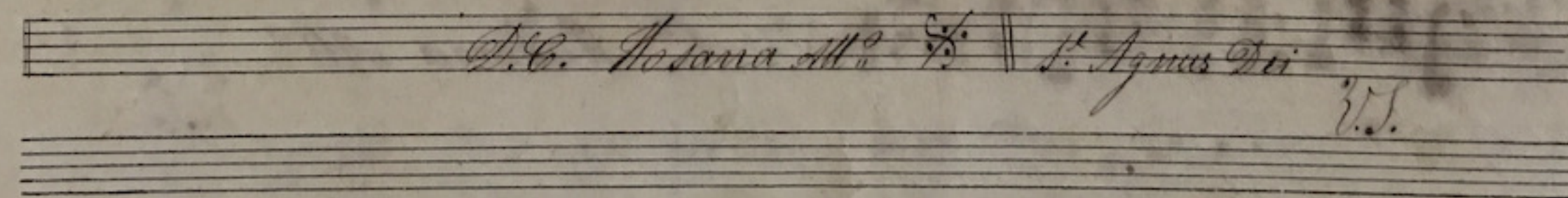
And.^{te}

2.^a Hosanna All.^o

V.V.

M^o 

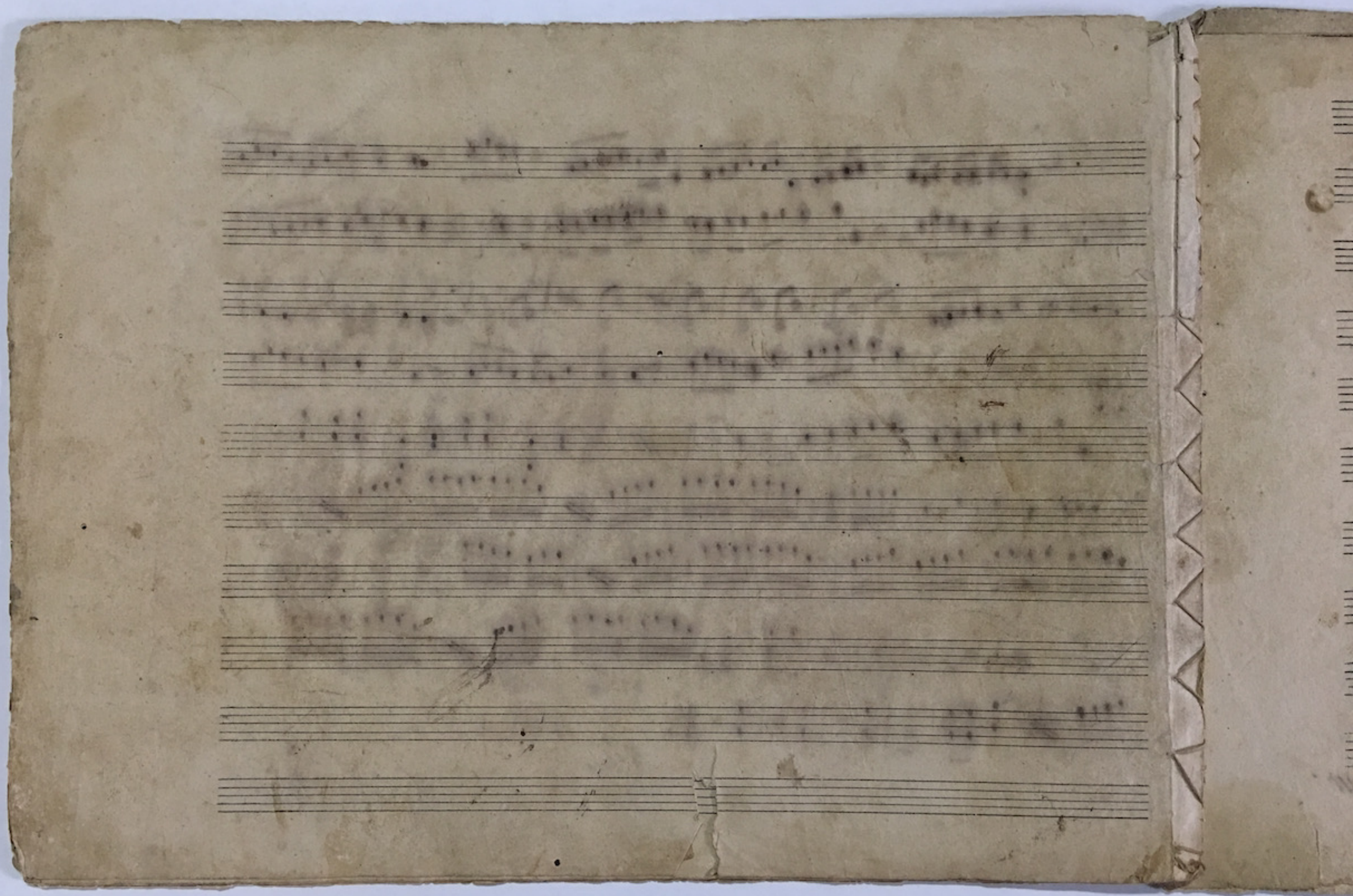
Largo *Benedictus solo Tiple 1^o* *Largo* 

P.C. Hosana M^o  *1^o Agnus Dei* *V.V.*

Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The third staff features a double bar line followed by the word "M^o" and a new time signature of 2/4. The fourth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The fifth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The sixth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The seventh staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The eighth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The ninth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4. The tenth staff contains a double bar line followed by the word "M^o" and a new time signature of 2/4.

Fine

J. B. Oliver



Santa

No Credo composta per Facelli

J. B. Ober.

All.^{mo} No

Maestri

Credo

Largo

Larg.^{mo}

I. Vincarnatus

I. Crucifixus

Credo

Largo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the text "S. Resurrexi M^o" written in cursive.

matus

S. Resurrexi M^o

M. m. d. 110

Carmese

S. Sanctus

And.

S. Hosana All.

S. Benedictus de Tiple

Larg. to

Carmese

And.

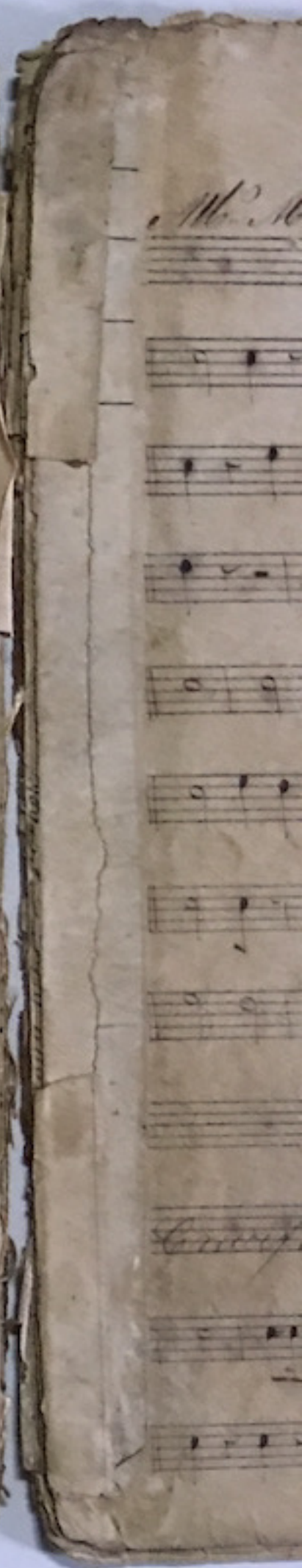
S. Hosana All.

All.

S. Benedictus de Tiple

Handwritten musical notation on the left page, including staves with notes and clefs. The word "tuo" is visible on the third staff.

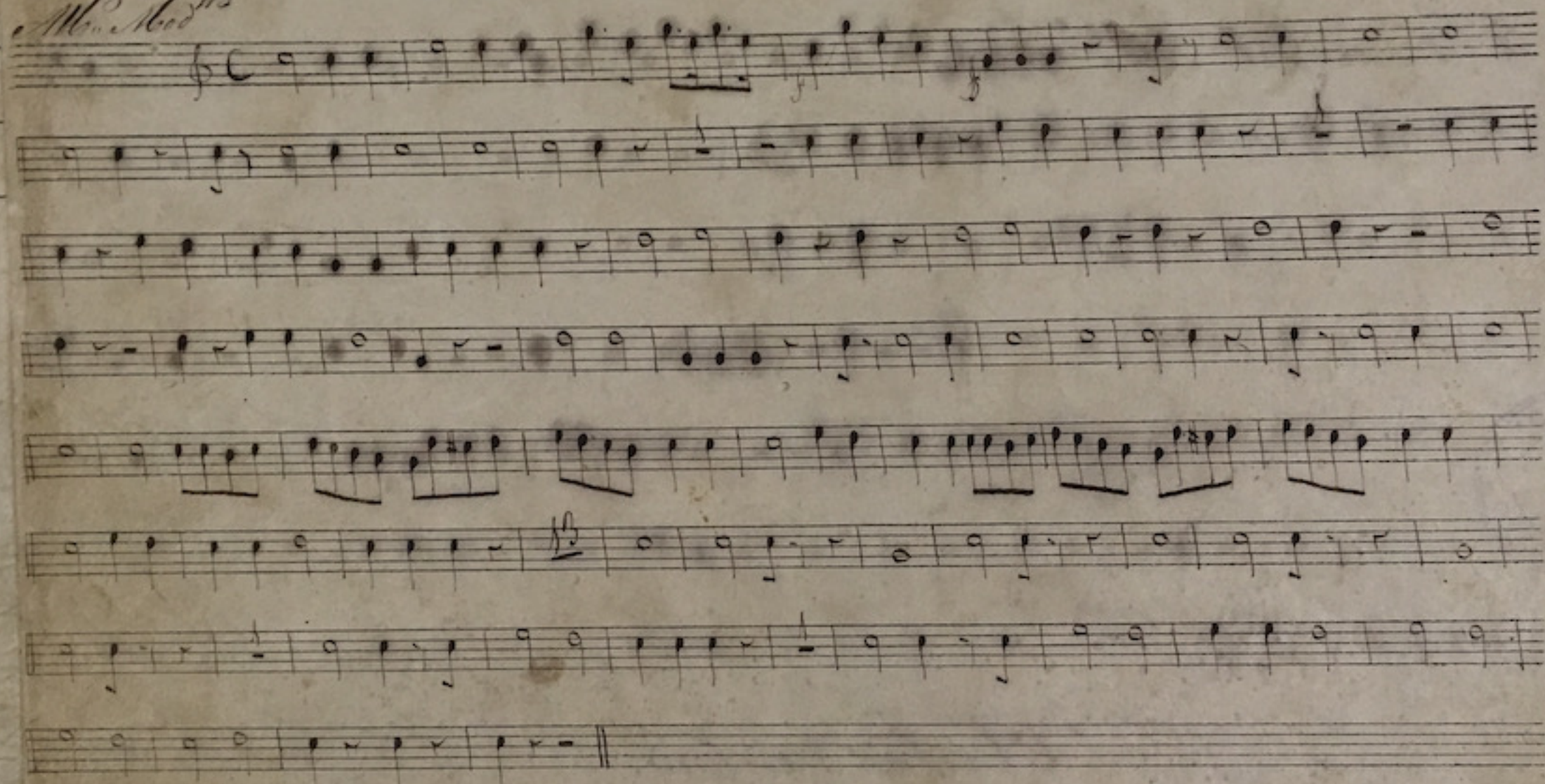
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking "Larghetto" is at the top left. The text "D.C. All.^o Adana" and "S. Agnus Dei" are written across the staves. The tempo marking "All.^o" appears again later. The word "Fine" is written at the bottom right of the staves.



Cornu Primo in G.

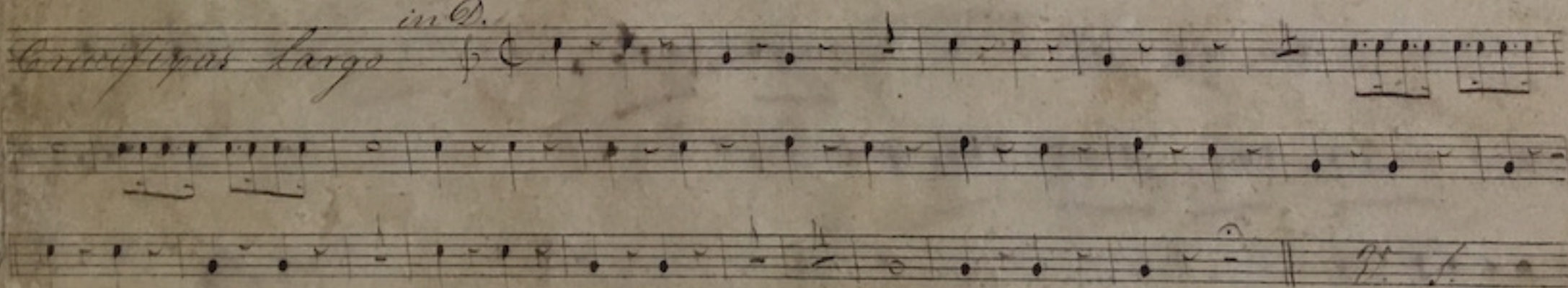
Ende Tanti

Alto Mod^{to}



Incarnatus Tanti ||

Crucifixus Largo in D.



Eximio Al. in D.

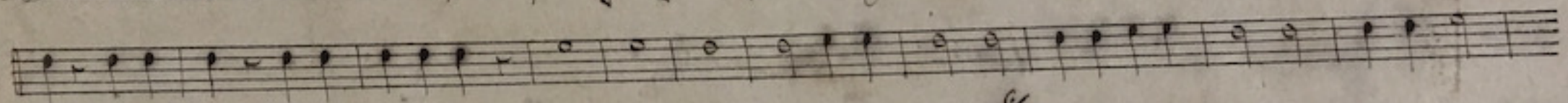
Handwritten musical score for 'Eximio Al. in D.' on aged, stained paper. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of wear, including tears and foxing.

Trillo Venturi

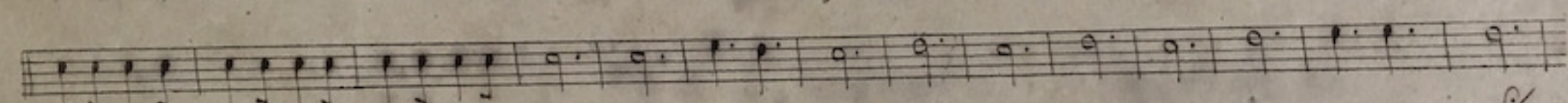
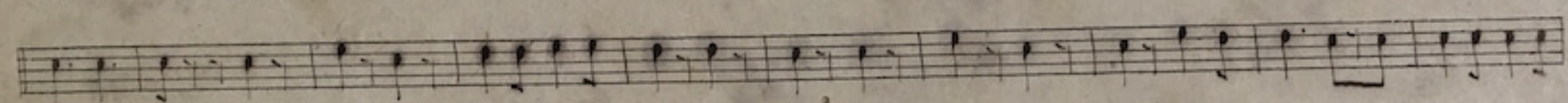
Al. mod. in G

Handwritten musical score for 'Trillo Venturi' on aged, stained paper. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of wear, including tears and foxing.

Sanctus And. in C.

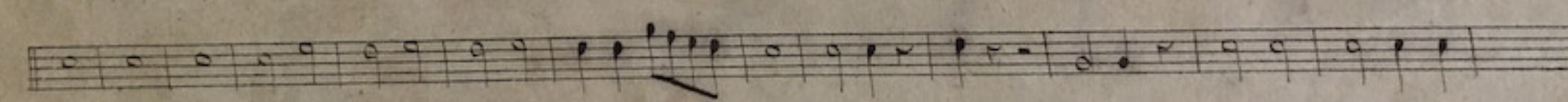
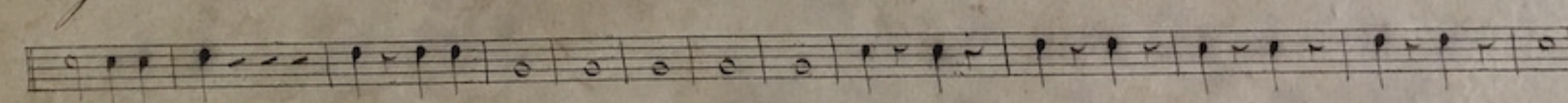


Hosana M^o

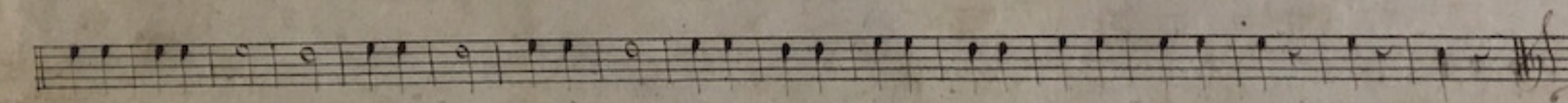
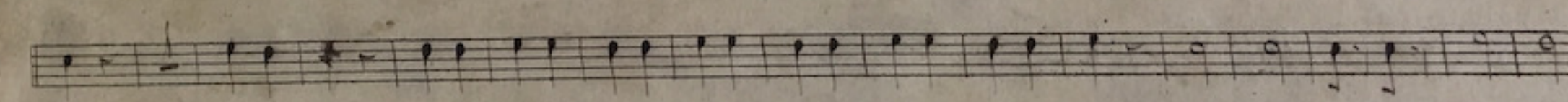


Benedictus Facit. De. Hosana do signal

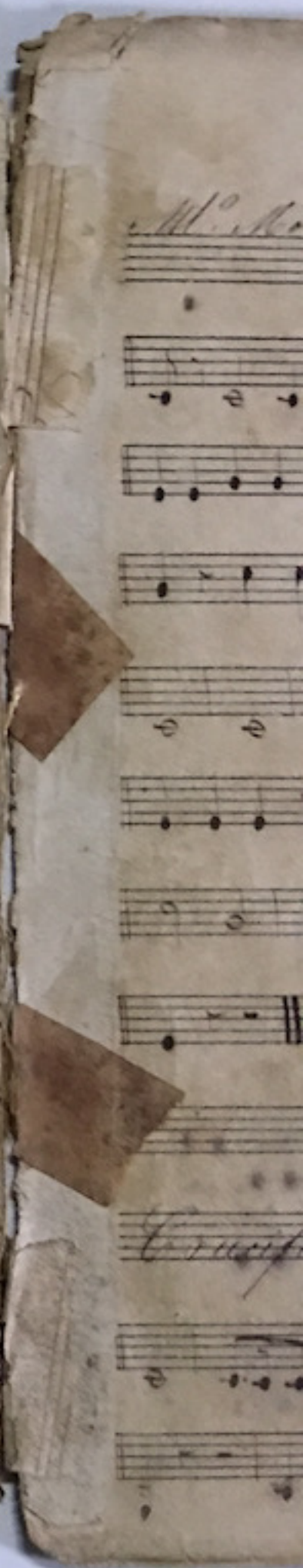
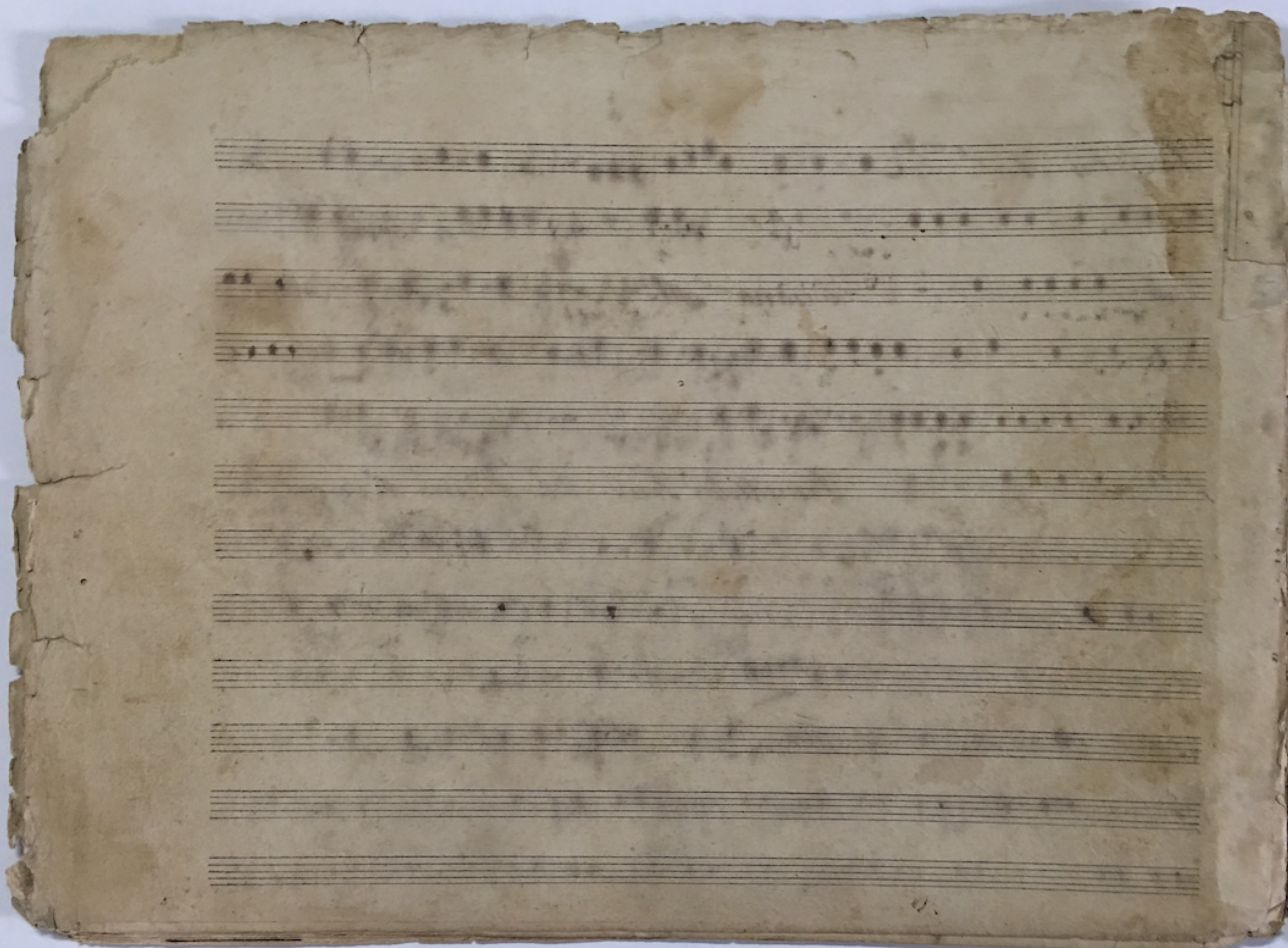
Agnus Dei And. in E. b



M^o



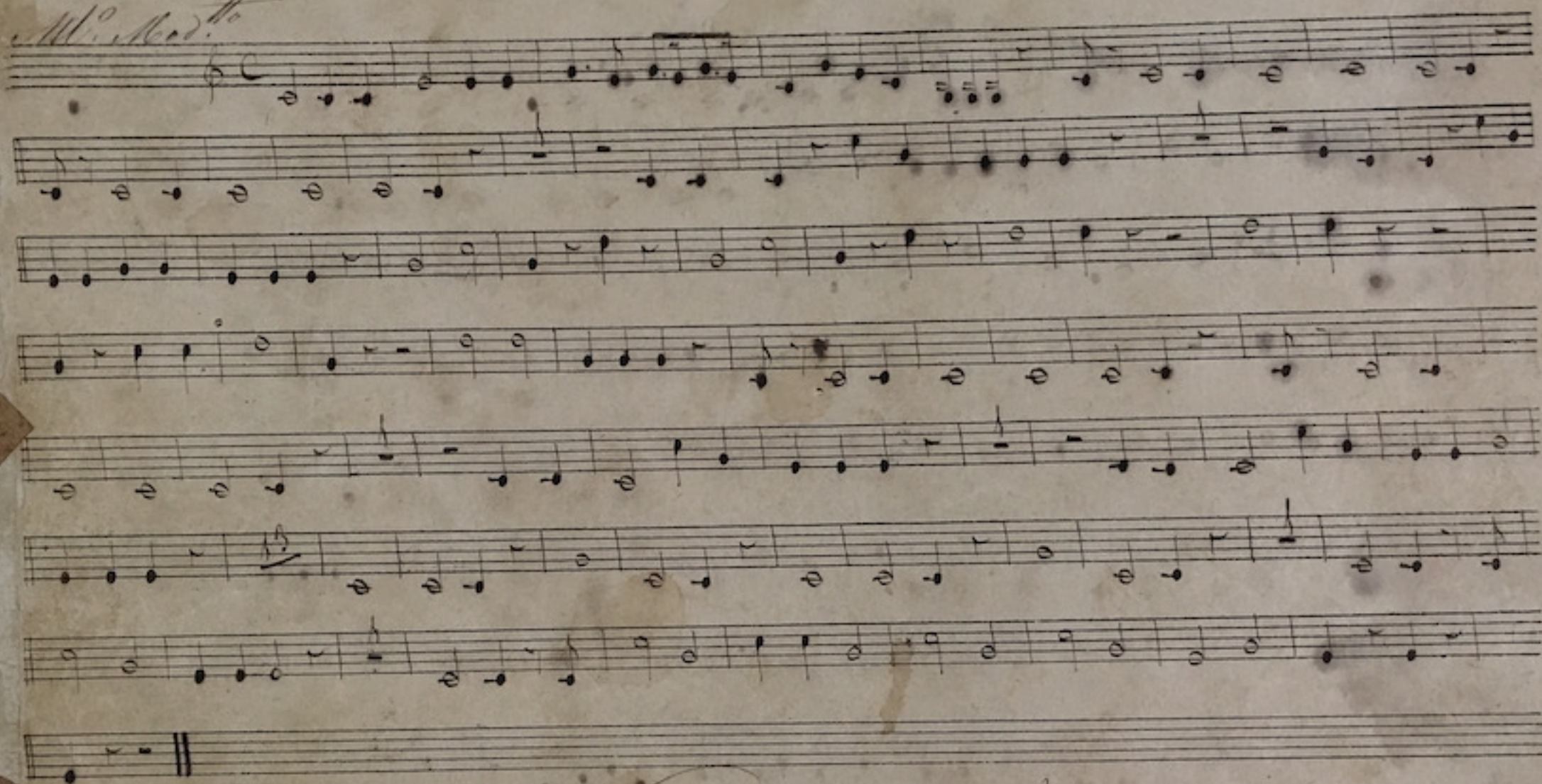
Fine



Corni Secondo in G.

Credo Tanti

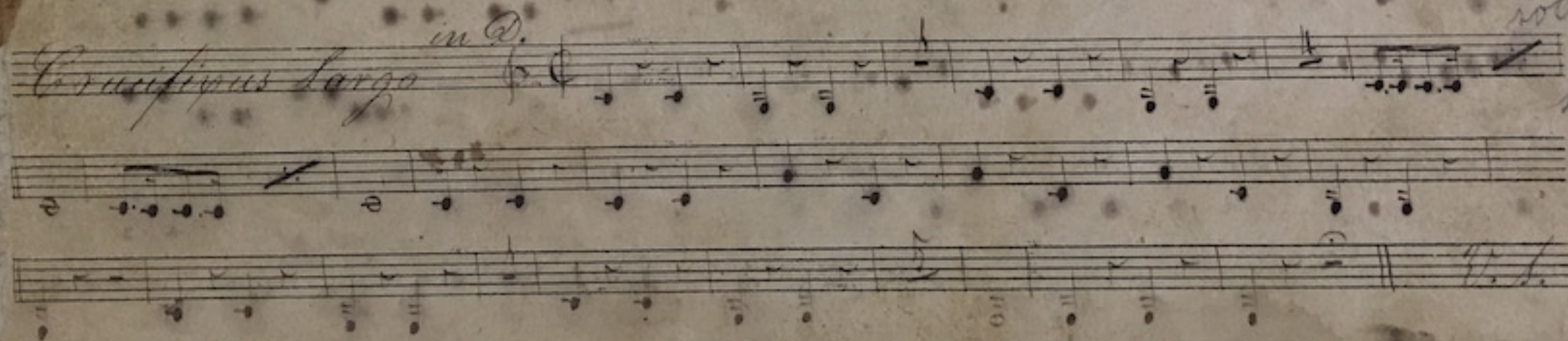
M.º And.º



C. incarnatus Fact.

Crucifixus Largo

in D.

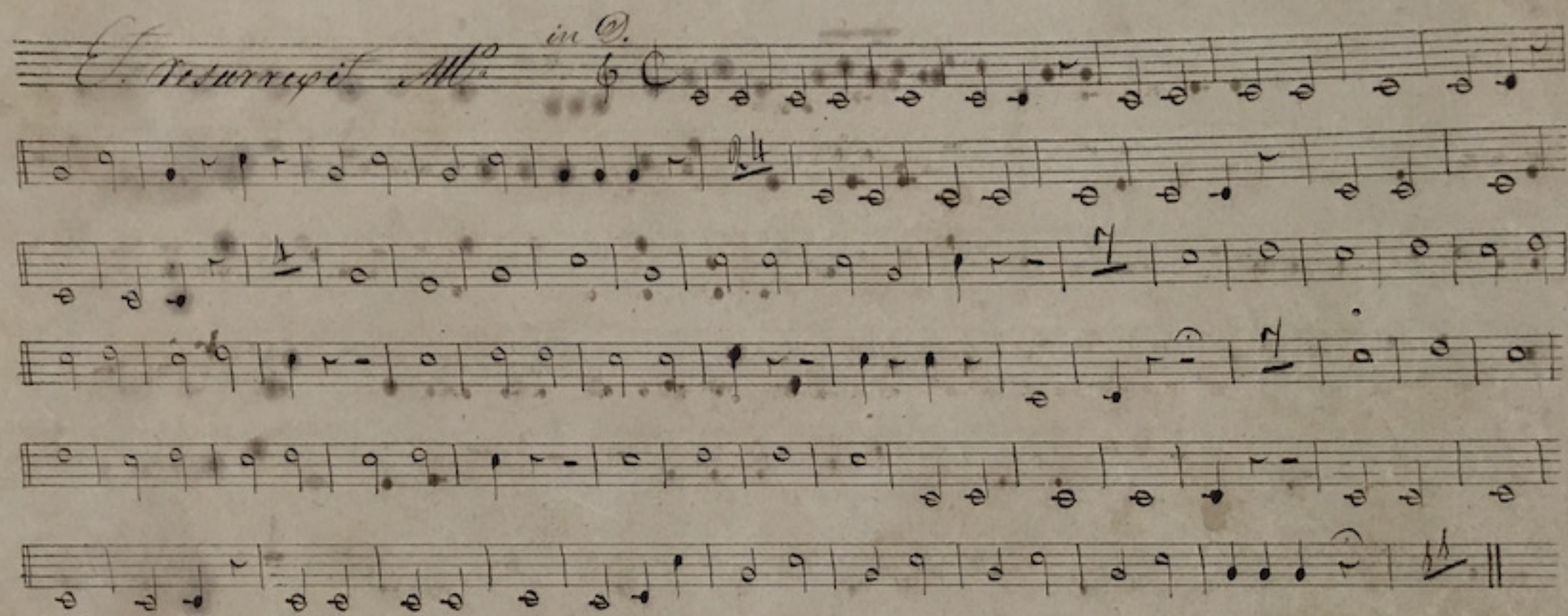


rob

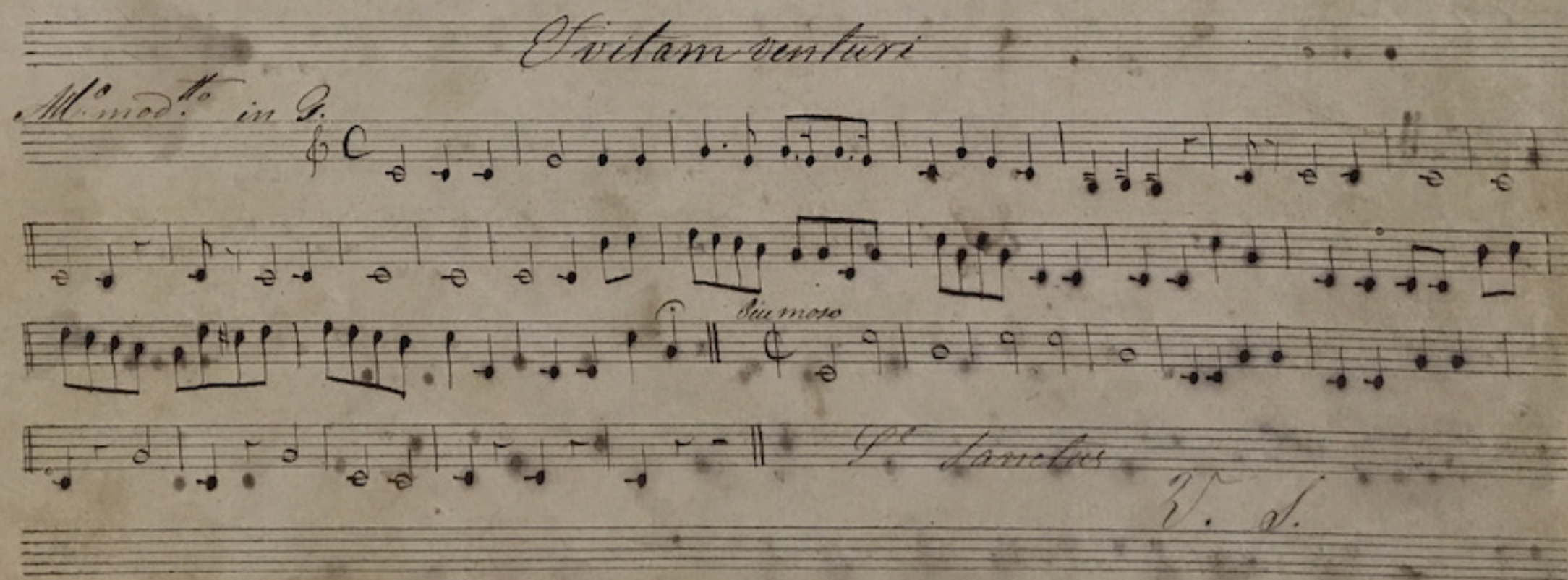
si gaude

V. L.

Et resurrexit *Allegro* *in G.*



Vitam venturi
Allegro *in G.*



1^o Sanctus
V. S.

Sanctus *And.^{te}* *in C.*

Mosara

Benedictus *Tact. 96.*

Agnus Dei

And.^{te} *in E. b*

Fine

